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20
FRANZ SCHUBERT

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Edited by Steven Stolen and Richard Walters

A major new edition, newly researched, with new music engravings, historical notes on each song, a poet index and line by line translations for study. Unlike the International edition, the complete cycles Die Winterreise and Die schöne Müllerin are not included, since they are for male singers only and are specialty, advanced material. (Schwanengesang is included in its entirety.) This leaves room for many more wonderful individual songs in this Vocal Library edition. In the introductory notes for each song you will find information about composition, the song’s biographical context in Schubert’s life, early performances and comments about poets. The contents for the High Voice and Low Voice editions are almost the same. However, the High Voice volume uniquely includes “Der Hirt auf dem Felsen” (with removable clarinet part) and “Auf dem Strom” (with removable horn part) • the Low Voice volume uniquely includes “Das Abendrot” and “Romanze.” The cover is adorned with a charming 1821 watercolor depicting Schubert and friends at a summer gathering in Atzenbrugg. Contents: Abendstern • Abschied • Am Grabe Anselmos • Am See (Bruchmann) • Am See (Mayrhofer) • An den Mond (Goethe) • An den Mond (Hölty) • An den Tod • An die Erinnerung • An die Geliebte • An die Natur • An die Sonne • An Schwager Kronos • An Silvia • Auf dem Strom (high voice only) • Auf dem Wasser zu singen • Auf der Brück • Das Abendrot (low voice only) • Dass sie hier gewesen! • Der Alpenjäger • Der Hirt auf dem Felsen (high voice only) • Der Jungling an der Quelle • Der König in Thule • Der Musensohn • Der Neugierige • Der Tod und das Mädchen • Der Wanderer • Der Zögling • Die Allmacht • Die böse Farbe • Die Forelle • Die junge Nonne • Die liebe Farbe • Die Liebe hat gelogen • Die Männer sind méchant! • Die Unterscheidung • Du bist die Ruh • Du liebst mich nicht • Ellens Gesang I (Raste Krieger) • Ellens Gesang II (Jäger, ruhe von der Jagd!) • Ellens Gesang III (Ave Maria!) • Erlkönig • Erster Verlust • Frühlingsglaube • Gangsam • Geheimt • Grenzen der Menschheit • Gretchen am Spinnrade • Gruppe aus dem Tartus • Heimweh • Heliopolis I • Heliopolis II • Herbst • Hoffnung • Im Abendrot • Im Frühling • Im Haine • Im Walde • Jägers Abendlied • Klaglied • Lachen und Weinen • Liebe schwimmt auf allen Wogen • Lied der Mignon (Heiß mich nicht reden) • Lied der Mignon (So lasst mich schwärmt auf allen Wegen) • Lied der Mignon (Sucht mich nicht) • Lied der Mignon (So lasst mich scheinen) • Lied der Mignon (Nur wer die Sehnsucht kennt) • Litanei • Meeres Stille • Mignon • Mignons Gesang (Kennst du das Land) • Nacht und Träume • Nachstück • Nachtvögel • Rastlose Liebe • Romanze (low voice only) • Schäfers Klagelied • Schwangergesang: Liebesbotschaft • Kriegers Aktion • Frühlingssehnsucht • Ständchen • Aufenthalt • In der Ferne • Abschied (Rellstab) • Der Atlas • Ihr Bild • Das Fischermädchen • Die Stadt • Am Meer • Der Doppelgänger • Die Taubenpost • Sehnsucht • Sei mir gegrüßt • Seiltigkeit • Ständchen • Suleika I • Verklärung • Wanders Nachtlied I • Wanders Nachtlied II • Wohin? • The Vocal Library, Hal Leonard.
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These wonderfully complex, sophisticated and stylish art music arrangements by composer Richard Walters of classic songs by Richard Rodgers, Cole Porter and George Gershwin were designed to flatter a classical singer and pianist, and have been widely performed in the North America and Europe by professionals and advanced students. As one performer put it, "the arrangements are so rich they become art songs on their own."Contents: Rodgers' songs: The Sweetest Sounds, I Have Dreamed, You're Nearer. Porter songs: I Am in Love, I Concentrate on You, I Hate You, Darling. Gershwin songs: They Can't Take That Away from Me, Nice Work If You Can Get It, A Foggy Day/Love Walked In, Love Is Here to Stay. (Hal Leonard)

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<td>Anthologie de la Romance Française 1795-1815</td>
<td>Includes singing English translations have been removed, and the phonetic alphabet (including IPA pronunciation guides) is included for pronunciation of the French texts. The classic G. Schirmer French Song Anthology is sure to be used by singers at all levels, from amateurs to professionals. Contents: Allerseelen (Strauss) • An die Musik (Schubert) • Dein blaues Auge (Brahms) • Der Nussbaum (Schumann) • Die Forelle (Schubert) • Der Gärtners Wolf (Heinrichs) (Schubert) • Verborgenheit (Wolf) • Widmung (Schumann) • Wie Melodien zieht es Mir (Brahms) • Zueignung (Strauss). The Vocal Library, Hal Leonard.</td>
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<tr>
<td>50018540</td>
<td>10 Arie Antiche Italiane (Tomellini) It/En</td>
<td>With recorded accompaniments. The classic G. Schirmer publication that has served millions has been refurbished for a new, revised edition. While the songs included have not been changed at all, the revision includes these additions: translations for study, IPA (International Phonetic Alphabet) for pronunciation of the Italian texts, and historical information about each song. The antiquated singing English translations have been removed, and the music engravings cleaned up for a crisp, new easy to read look. The revised companion CD of accompaniments now features a recorded pronunciation lesson for each song by a professional vocal coach. The traditional and satisfyingly beautiful 19th-century Parisotti arrangements of the piano accompaniments, historical entities in their own right, remain at the heart of the edition.</td>
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## ITALIAN SONG COLLECTIONS
### 10 Arie Antiche Italiane (Tomellini) It/En

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## FAVORITE GERMAN ART SONGS

All student singers study the classic German Lieder at some point. We’ve chosen the most often-sung of these songs for this new collection, and have recorded top-notch accompaniments for each of the songs. Contains 11 songs by Schubert, Schumann, Brahms, Wolf, and Strauss. Pianist for the recordings is Gary Arvin, a specialist in song literature on the faculty of Indiana University. Includes historical facts about the composition and clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students.

Contents: Berlioz: Villanelle; Bizet: Chanson d’avril • Ouvrez ton cœur • Guitare; Chabrier: Les cigales • Villanelli des petits canards; Chausson: Hébé • Le charme • Le colibri • Le temps des lilas; Debussy: Beau soir • Les cloches • Mandoline • Noël des enfants qui n’ont plus de maisons; Duparc: Chanson triste • La vie antérieure • Lamento: Faüre: Après un rêve • Autumne • Chanson d’amour • Clair de lune • Lydia • Mandoline • Notre amour; Franck: Nocturne; Gounod: L’absent • O ma belle rebelle • Venise; Hahn: À Chloris • Offrande • Se mes vers avaient des ailes; d’Indy: Madrigal; Koechlin: Si tu te veux; Lisszt: Oh quand je dors; Martini: Plaisir d’amour; Massenet: Nuit d’Espagne • Si tu veux, Mignonne; Mozart: Dans un bois solitaire; Paladilhe: Psyché; Poulenc: Le Retour de l’exilé • Naderman: Oscar à Malvina • Théodora: Où suis-je? • Les souplesse de lentez; Tout gai! Roussel: Le bachelier Dein blaues Auge (Brahms) • Zueignung (Strauss). The Vocal Library, Hal Leonard. | $16.95 |

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### Anthology of Italian Song of the 17th and 18th Centuries (Parisotti)

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**30 Arie Antiche Vol. 1** (Parisotti)

**Mezzo-soprano or baritone**

Contents: Carissimi: Vittoria, vittoria! • Cesti: Intorno all’idol mio • Legrenzi: Che fiero costume • Bononcini: Deh, piu a me non v’ascondete • A. Scarlatti: O cessate di piagarvi • Se Florindo e fedele • Son tutta duolo • Spesso vibra per suo gioco • Se tu della mia morte • Vivaldi: Un certo non so che • Lotti: Pur disceitis, • bocca bella • Caldara: Sebben, crudeln • Selve amiche • Come raggio di sol • D. Scarlatti: Consolati e spera! • Handel: Affanni del pensier • Ah, mio cor, schernito sei • Marcello: Quella fiamma che m’accende • Leo: Dal tuo sguardo lussuregno • Pergolesi: Ogni pena piu spietata • Stizzoso, mio stizzoso • Se tu m’amì • Gluck: O del mio dolce ardor • Jomelli: Chi vuol comprare • Traetta: Ombra cara, amorosa • Puccini: Notte, deo del mister • Paisiello: Chi vuol la zingarella • Nel cor piu non mi sento • Il mio ben quando verra • Martini: Piacer d’amor. Ricordi R50251 ......$24.95


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| 50019720 | 40 Arie Antiche Vol. 3 | Parisotti | Mezzo-soprano or baritone | 17th and 18th Centuries | Anonymous: O leggiadri occhi belli • Blangini: Mezzo-soprano or baritone | Carissimi: Vittoria, vittoria! | Cesti: Intorno all’idol mio | Legrenzi: Che fiero costume | Bononcini: Deh, piu a me non v’ascondete | A. Scarlatti: O cessate di piagarvi | Se Florindo e fedele | Son tutta duolo | Spesso vibra per suo gioco | Se tu della mia morte | Vivaldi: Un certo non so che | Lotti: Pur disceitis | bocca bella | Caldara: Sebben, crudeln | Selve amiche | Come raggio di sol | D. Scarlatti: Consolati e spera! | Handel: Affanni del pensier | Ah, mio cor, schernito sei | Marcello: Quella fiamma che m’accende | Leo: Dal tuo sguardo lussuregno | Pergolesi: Ogni pena piu spietata | Stizzoso, mio stizzoso | Se tu m’amì | Gluck: O del mio dolce ardor | Jomelli: Chi vuol comprare | Traetta: Ombra cara, amorosa | Puccini: Notte, deo del mister | Paisiello: Chi vuol la zingarella | Nel cor piu non mi sento | Il mio ben quando verra | Martini: Piacer d’amor. | Ricordi R50251 | $24.95 |

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Contents: Alvarez: La partida • Anonymous: Canción de cuna • Barberí: De que me sirve • De Falla: Canción Andaluza: el Pan de Ronda • Preludios • ¡Dios mío, qué solos se quedan los muertos! • Otis gigantes • Oración de las madres que tienen a sus hijos en brazos • Preludios • *Sietes canciones populares españolas* (complete set) – El pato moruno • Seguidilla murciana • Asturiana • Jota • Nana • Canción • Polo; Granados: *Collection de tonadillas* – Amor y odio • Callejroe • La maja de Goya • La maja dolorosa No. 1 • La maja dolorosa No. 2 • La maja dolorosa No. 3 • El majo discreto • El majo olvidado • El majo tímido • El mirar de la maja • El tra la la y el punteado; Kilenyi (Mexican folksong settings): La calle de la paloma • Encantadora María • El galán incógnito • Mi sueño • Noche serena • La paloma blanca • Pregúntale a las estrellas • La señora • El trobador; Marqués: Lágrimas mías; Misión: Seguidilla dolorosa de una enamorada; Obradors: *Canciones clásicas españolas* – Amor • Chiquitita la • Con amores, la mi madre • ¡Corazón, por que pasais? • Del cabello más sutil • El majo celoso • La mi sola, Laureola • Ovalle: Amor bendito • Palomino: Canción picarcsa • Pla: Seguidillas religiosas • Rosales: Canción contra las madamitas gorgoriteadoras • Turina: Rima • Valledor: Canción de tímidas.

The Vocal Library, Hal Leonard

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Contents: Ambrose: One Sweetly Sorenn Thought; Arne: The Lass with the Delicate Air; J.S. Bach: My Heart Ever Faithful; Balfe: Then you’ll remember me (The Bohemian Girl); Beethoven: I love thee; Bizet: Habanera (Carmen); Bolland: Carry me back to old Virginny; Bohm: Calm as the Night; Borodine: A #Dissonance; Brahms: Cradle-Song • Rachmaninoff: Lilacs; Reichardt: When the roses bloom (Hoffnung); Rimsky-Korsakov: A Song of India (Sadko); Rachmaninoff: Cäcilie (Cecilia) • Hahn: L’Heure exquise (The Dream World) • Ecstasy • Hahn: L’Esclave (The Bondmaid) • Palmgren: Mother • Rachmaninoff: In the Silence of the Night • The Island • Söndov: Sin tu amor (Without your love) • Sibelius: From the North (Norden) • Szymanski: Song of the Girl at the Window (Lied des Madchens am Fenster) • Trehane: Corals.

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Puccini: Two Arias for Soprano from La Rondine
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edited by Mari DiPalma & Richard Walters
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All student singers study the classic German Lieder at some point. We’ve chosen the most often-sung of these songs for this new collection, and have recorded top-notch accompaniments for each of the songs, Contains 11 songs by Schubert, Schumann, Brahms, Wolf, and Strauss. Pianist for the recordings is Gary Arvin. Includes transcriptions and IPA pronunciation guides. This collection is sure to be used by singers at all levels, from High school contest soloists, to collegiate singers, through to professionals. Contents: Allerseelen (Strauss) • An die Musik (Schubert) • Dein blaues Auge (Brahms) • Der Nussbaurn (Schumann) • Die Forelle (Schubert) • Der Gärtner (Wolf) • Heidenroslein (Schubert) • Verborgenheit (Wolf) • Widmung (Schumann) • Wie Melodien zieht es Mir (Brahms) • Zueignung (Strauss).

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**The French Song Anthology**

edited by Carol Kimball & Richard Walters

The largest, most comprehensive collection of French art songs ever published, with 60 songs by 24 composers. This wonderful anthology, with newly researched editions in clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students. Contents: Berlioz: Villanelle; Bizet: Chanson d’avril • Ouvre ton cœur • Guitare; Chabrier: Les cigales • Dans un bois solitaire; Paladilhe: Psyché; Poulenc: Massenet: Nuit d’Espagne • Si tu veux; Mignonne; Mozart: Die Forelle • Le colibri; Debussy: Á Chloris • Offrande; Verteuil: A la rêverie; Pleyel: Les hiboux; Phillis; Viardot: Fleur desséchée; Puccini: Cinq mélodies populaires grecques.
Sacred Classics

An eminently useful collection of 10 essential sacred favorites for classical singers. Includes a CD with full performances and piano accompaniments only to be used for practice or performance. Contents: Ave Maria (Bach/Gounod) • Agnus Dei (Bizet) • The Holy City (Adams) • The Palms (Fauré) • Panis Angelicus (Franck) • Dank sei Dir Herr (Handel/Ochs) • Crucifixus (Faure) • O Divine Redeemer (Gounod) • I Will Sing New Songs (Dvorak) • Hear My Prayer O Lord (Dvorak).

The Sacred Collection

edited by Richard Walters

A huge collection of 70 sacred songs for classical singers, spanning an enormous range of literature, including art songs, traditional songs, classic Burleigh spiritual arrangements (experts on African-American spirituals contend they are for singers of all ethnic heritages), and distinctive concert arrangements of hymns and folksongs by Richard Walters. There are five duets included. This collection will be as useful in the voice studio as in every working singer’s repertoire and every church music library.

Contents: Sacred Art Songs/Traditional Sacred Songs – Agnus Dei (Bizet) • Ave Maria (Franck) • Ave Maria (Schubert) • Ave Maria (Bach/Gounod) • Behold Me, Still (Hiller) • Biblical Songs (Dvorak) complete set (Clouds and Darkness) • Lord, Thou Art My Refuge • Hear My Prayer • God Is My Shepherd • I Will Sing New Songs • Hear My Prayer, O Lord • By the Waters of Babylon • Turn Thee to Me • I Will Lift Up Mine Eyes • Sing Ye a Joyful Song) • Bist du bei mir (Stölzel, previously attributed to Bach) • Crucifixus (Faure) • Dank sei Dir, Herr (Ochs, previously attributed to Handel) • Entreat Me Not to Leave Thee (Gounod) • Evening Prayer from Hansel and Gretel (duet) (Humperdinck) • He That Keepeth Israel (Schlösser) • The Holy City (Weatherly and Adams) • Jesu, Joy of Man’s Desiring (Bach) • O Divine Redeemer (Gounod) • The Palms (Fauré) • Panis Angelicus (Franck) • There Is A Green Hill Far Away (Gounod), Spirituals, arranged by Harry T. Burleigh – Balm in Gilead • By an’ By • Couldn’t Hear Nobody Pray • Deep River • Didn’t My Lord Deliver Daniel • Don’t You Weep When I’m Gone • Go Down, Moses • Go, Tell It on the Mountain • The Gospel Train • Sometimes I Feel Like a Motherless Child • Steal Away • Swing Low, Sweet Chariot • ’Tis Me, O Lord • Weade in the Water • Weepin’ Mary • You May Bury Me in the East. Concert Arrangements of Hymns and Sacred Folksongs, arranged by Richard Walters – Ah, Holy Jesus • All Creatures of Our God and King (duet) • Be Thou My Vision • O Come, Thou Fount of Every Blessing • How Can I Keep from Singing (duet) • How Firm a Foundation • Just a Closer Walk with Thee • Let Us Break Bread Together • Now Thank We All Our God • O for a Thousand Tongues to Sing • Praise to the Lord, the Almighty • This Is My Father’s World • We Are Climbing Jacob’s Ladder (duet) • Wondrous Love (duet) •

Popular Ballads for Classical Singers

courtesy arrangements by Richard Walters

These wonderfully complex, sophisticated and stylized art music arrangements by composer Richard Walters of classic songs by Richard Rodgers, Cole Porter and George Gershwin were designed to flatter a classical singer and pianist, and have been widely performed in the North America and Europe by professionals and advanced students. As one performer put it, “the arrangements are so rich they become art songs on their own.” The material was originally published in 1992 as book/cassette packages (now out of print).


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<td>O Divine Redeemer</td>
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<td>Ave Maria</td>
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THE VOCAL LIBRARY

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with a companion CD of performances and accompaniments

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00740053 High Voice Book/CD Pack .........................................$17.95
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<td>Under the Willow Tree from Vanessa</td>
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<td>As Summer Brings a Wistful Breeze Duet for 2</td>
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<td>Duet for soprano and</td>
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<td>Wedding Prayer Soprano/Mezzo/Alto/Baritone</td>
<td>Piano/Choral</td>
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<td><strong>CHARLES GOUNOD</strong></td>
<td>O Divine Redeemer</td>
<td>Mezzo/Baritone</td>
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<td>Pie Jesu from Requiem High (original key)</td>
<td>Piano/Alto/Baritone</td>
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**DUETS & ENSEMBLES**

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Hal Leonard. .............................................................. $14.95.
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**Publications by Composer**

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<td><strong>Elliott Carter</strong></td>
<td><em>A Mirror on Which to Dwell</em></td>
<td>soprano and chamber orchestra, full score</td>
<td>AMP7701</td>
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<td></td>
<td><em>Syringa</em></td>
<td>mezzo-soprano, bass, guitar, with 10 instrumentalists</td>
<td>AMP7782</td>
<td>$60.00</td>
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<td><em>Tell Me Where Is Fancy Bred</em></td>
<td>Medium voice &amp; guitar</td>
<td>AMP</td>
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<tr>
<td><strong>Stephen Albert</strong></td>
<td><em>El Tango</em></td>
<td>for soprano and orchestra</td>
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<td><em>Two Scenes from Knoxville: Summer of 1915</em></td>
<td>mezzo-soprano, string quartet, harp (score)</td>
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<td><em>Tell Me Where Is Fancy Bred</em></td>
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<td><em>En avila mis ojos</em></td>
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<td><em>Two Scenes from Antony and Cleopatra: 1. Give Me Some Music 2. Death of Cleopatra Soprano &amp; orchestra, study score</em></td>
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<td><em>Dover Beach</em></td>
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<tr>
<td><em>Knoxville: Summer of 1915</em></td>
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<td>for voice and orchestra, vocal score</td>
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<td><em>Dream With Me from Peter Pan</em></td>
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<tr>
<td><em>Cruelle départie</em></td>
<td></td>
<td>voice/guitar</td>
<td>Schirmer</td>
<td>$8.95</td>
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**Ernst Bloch**

<table>
<thead>
<tr>
<th>Title</th>
<th>composer</th>
<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
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<tbody>
<tr>
<td><em>2 Psaumes</em></td>
<td></td>
<td>soprano &amp; orchestra, study score</td>
<td>Schirmer</td>
<td>$19.95</td>
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<tr>
<td><em>Nachstrahl</em></td>
<td></td>
<td>mezzo-soprano, flute, clarinet, violin, cello and piano</td>
<td>Durand</td>
<td>$12.95</td>
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**Antoine Bonnet**

<table>
<thead>
<tr>
<th>Title</th>
<th>composer</th>
<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td><em>Pie Jesu</em></td>
<td></td>
<td>mezzo-soprano, string quartet, harp (parts)</td>
<td>Durand</td>
<td>$19.95</td>
</tr>
<tr>
<td><em>El Tango</em></td>
<td></td>
<td>mezzo-soprano, string quartet, harp (score)</td>
<td>Durand</td>
<td>$16.95</td>
</tr>
<tr>
<td><em>Soprano, organ, string quartet (parts)</em></td>
<td></td>
<td></td>
<td>Durand</td>
<td>$19.95</td>
</tr>
<tr>
<td><em>Soprano, organ, string quartet (score)</em></td>
<td></td>
<td></td>
<td>Durand</td>
<td>$16.95</td>
</tr>
<tr>
<td><em>Soprano and organ</em></td>
<td></td>
<td></td>
<td>Durand</td>
<td>$9.95</td>
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**Broqua**

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<tr>
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<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
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<tbody>
<tr>
<td><em>El Nido</em></td>
<td></td>
<td>Chants Uruguay, voice/flute/2 guitars</td>
<td>Sikorski</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>El Tango</em></td>
<td></td>
<td>Chants Uruguay, voice/flute/2 guitars</td>
<td>Schirmer</td>
<td>$19.95</td>
</tr>
<tr>
<td><em>Vidalita</em></td>
<td></td>
<td>Chants Uruguay, voice/flute/2 guitars</td>
<td>Sikorski</td>
<td>$22.95</td>
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**André Caplet**

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<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ecoute mon Coeur</em></td>
<td></td>
<td>mezzo-soprano with flute</td>
<td>Durand</td>
<td>$9.95</td>
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**Elliott Carter**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><em>A Mirror on Which to Dwell</em></td>
<td></td>
<td>sopranos and chamber orchestra, full score</td>
<td>AMP7701</td>
<td>$40.00</td>
</tr>
<tr>
<td><em>Syringa</em></td>
<td></td>
<td>mezzo-soprano, bass, guitar, with 10 instrumentalists</td>
<td>AMP7782</td>
<td>$60.00</td>
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<tr>
<td><em>Tell Me Where Is Fancy Bred</em></td>
<td></td>
<td>Medium voice &amp; guitar</td>
<td>AMP</td>
<td>$3.95</td>
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**Ernest Chausson**

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<tbody>
<tr>
<td><em>Chanson perpetuelle</em></td>
<td></td>
<td>High voice with strings and piano</td>
<td>Durand</td>
<td>$24.95</td>
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**E. Corredo**

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<th>Price</th>
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<tbody>
<tr>
<td><em>Cantata al Valle de Mexico</em></td>
<td></td>
<td>voice/flute/cello/guitar</td>
<td>Schirmer</td>
<td>$14.95</td>
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**John Corigliano**

<table>
<thead>
<tr>
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<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td><em>Three Irish Folksong Settings</em></td>
<td></td>
<td>Contents: I. The Sally Gardens II. The Foggy Dew III. She Moved Through the Fair. Duration: Ca. 10 minutes. Recorded on RCA 60395-2 RG by Robert White; tenor, and Ransom Wilson; flute, Schirmer</td>
<td></td>
<td>$7.95</td>
</tr>
<tr>
<td><em>Wedding Song</em></td>
<td></td>
<td>Medium voice, organ, guitar, melody instrument</td>
<td>Schirmer</td>
<td>$16.00</td>
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**Edison Denisov**

<table>
<thead>
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<th>Instrumentation</th>
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<th>Price</th>
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</thead>
<tbody>
<tr>
<td><em>“Blatter”</em></td>
<td></td>
<td>Score and parts for soprano and string trio</td>
<td>Sikorski</td>
<td>$75.00</td>
</tr>
<tr>
<td><em>Four Poems/Wishing Well</em></td>
<td></td>
<td>Voice, flute, clarinet, viola and piano</td>
<td>Sikorski</td>
<td>$75.00</td>
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**John Dowland**

<table>
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<tr>
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<th>Publisher</th>
<th>Price</th>
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<tbody>
<tr>
<td><em>18 Songs</em></td>
<td></td>
<td>(Behrend)</td>
<td>Sikorski</td>
<td>$19.95</td>
</tr>
<tr>
<td><em>Come Again Sweet Love</em></td>
<td></td>
<td>Voice &amp; guitar</td>
<td>Schirmer</td>
<td>$5.95</td>
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**Maurice Emmanuel**

<table>
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<tr>
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<th>composer</th>
<th>Instrumentation</th>
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<th>Price</th>
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<tbody>
<tr>
<td><em>3 Odelettes Anacréontiques</em></td>
<td></td>
<td>mezzo-soprano, flute and piano</td>
<td>Durand</td>
<td>$38.00</td>
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**Roy Harris**

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<tbody>
<tr>
<td><em>Give Me the Splendid Silent Sun</em></td>
<td></td>
<td>baritone and orchestra, study score</td>
<td>AMP96231-147</td>
<td>$16.50</td>
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**Karel Husa**

<table>
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<th>Instrumentation</th>
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<th>Price</th>
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<tbody>
<tr>
<td><em>2 Sonnets by Michelangelo</em></td>
<td></td>
<td>Study score</td>
<td>AMP79003</td>
<td>$4.75</td>
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**David Leisner**

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<tr>
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<th>Instrumentation</th>
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<th>Price</th>
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<tbody>
<tr>
<td><em>Simple Songs</em></td>
<td></td>
<td>Medium voice &amp; guitar</td>
<td>AMP79003</td>
<td>$4.75</td>
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**Albert Hay Malotte**

<table>
<thead>
<tr>
<th>Title</th>
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<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Lord’s Prayer</em></td>
<td></td>
<td>(Mellye)</td>
<td>Schirmer</td>
<td>$4.95</td>
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**Gian Carlo Menotti**

<table>
<thead>
<tr>
<th>Title</th>
<th>composer</th>
<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td><em>Nocturne</em></td>
<td></td>
<td>Soprano/harp/string orchestra (or string quartet)/score and parts</td>
<td>Sikorski</td>
<td>$22.00</td>
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**Oliver Messiaen**

<table>
<thead>
<tr>
<th>Title</th>
<th>composer</th>
<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>La mort du nombre</em></td>
<td></td>
<td>soprano, tenor, violin and piano</td>
<td>Durand</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>La mort du nombre</em></td>
<td></td>
<td>soprano, tenor, violin and piano</td>
<td>Durand</td>
<td>$24.95</td>
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**Darius Milhaud**

<table>
<thead>
<tr>
<th>Title</th>
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<th>Instrumentation</th>
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<th>Price</th>
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<tbody>
<tr>
<td><em>String Quartet No. 3 with voice</em></td>
<td></td>
<td></td>
<td>Durand</td>
<td>$24.95</td>
</tr>
<tr>
<td><em>Suite de sonnets</em></td>
<td></td>
<td>solists &amp; mixed ensemble, vocal score</td>
<td>Sikorski</td>
<td>$78.00</td>
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**Moniusko**

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<th>Instrumentation</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>La rêve</em></td>
<td></td>
<td>voice, piano, cello</td>
<td>Durand</td>
<td>$14.50</td>
</tr>
<tr>
<td><em>Chant du veilleur</em></td>
<td></td>
<td>w/saxophone and piano</td>
<td>Sikorski</td>
<td>$17.95</td>
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**Knut Nystedt**
- **Moment Op. 52** soprano, celesta and percussion
  - Schirmer $20.00

**Francis Poulenc**
- **Quatre Poèmes de Max Jacob** voice and wind quintet
  - (includes piano reduction)
  - Salabert EAS19155X $24.95

**André Previn**
- **The Giraffes Go To Hamburg** soprano, alto flute and piano, score and parts
  - Schirmer ED4137 $9.95

**Maurice Ravel**
- **Chansons madécasses** complete voice, piano, flute, cello
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- **Il Tramonto** soprano/string quartet, score
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- **Il Tramonto** piano reduction
  - Ricordi R117089 $11.95

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- **2 Poèmes de Ronsard** medium voice and flute
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- **La Nuit** voice, flute, piano
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- **Une flûte invisible** voice, flute and piano
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- **O cessate di piagarmi** voice and guitar
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- **Ogloudoglou** voice and percussion
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**Franz Schubert**
- **Shepherd on the Rock** (Der Hirt an dem Felsen)
  - Op. 129 (Deis) soprano, clarinet/flute/violin, piano
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**Salvatore Sciarrino**
- **La perfezione di uno spirito sottile** voice, flute and percussion
  - Ricordi R134125 $55.00

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  - soprano, violin, cello and piano, Rus/Ger
  - Sikorski $45.00
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  - voice, violin, cello and piano
  - Boosey & Hawkes $32.00

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- **The Seasons** voice/flute/viola/harp
  - Schirmer $35.00

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- **Feast of Love** baritone & chamber orchestra, study score
  - Schirmer ED47354 $22.50

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  - parts AMP194546 $22.95
- **Bachianas Brasileiras No. 5** Soprano and cello ensemble
  - score AMP194546-28 $14.00

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**La Canzone Napoletana**
- Voice and one or two guitars
  - For voice and one or two guitars.
  - To broaden their offering of Neapolitan songs, Ricordi is pleased to present this unique collection, which features Italian classics from the 16th through 19th centuries, as well as lesser known – but no less delightful – folksongs from Naples. All selections are arranged for voice and one or two fingerstyle guitars.
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- **The Estelle Liebling Vocal Course**
  A method that has long been highly regarded among teachers and students alike, each of these books consists of 3 parts: Part I describes the vocal mechanism and its function briefly and in simple, non-technical language. Part II consists of basic, fundamental vocalises carefully selected to develop the specific voices for which the book is written. Part III presents the important elements of diction in the 5 languages most commonly used in singing: English, Italian, French, German and Spanish. Hal Leonard.

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- **Vocalises Book 3: 20 Daily Exercises (Spicker)** Low
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- **36 Eight-Measure Vocalises, Mezzo-Soprano, Op. 93**
  Schirmer LB112 $4.95

- **36 Eight-Measure Vocalises, Alto, Op. 94**
  Schirmer LB113 $4.95

- **36 Eight-Measure Vocalises, Ten., Op. 95**
  Schirmer LB115 $4.95

- **36 Eight-Measure Vocalises, Bar., Op. 96**
  Schirmer LB115 $4.95

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- **Metodo Practico de Canto Italiano per Musica da Camera** alto or bass, book/CD with recorded accompaniments, It/En Ricordi $19.95

- **Metodo Practico de Canto Italiano per Musica da Camera** mezzo or baritone, book/CD with recorded accompaniments, It/En Ricordi RER171 $19.95

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  Schirmer LB1909 $3.95

- **Practical Method of Italian Singing** alto or baritone
  Schirmer LB1910 $4.95

- **Practical Method of Italian Singing** high soprano
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