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John Henry “Bonzo” Bonham was the godfather of hard rock drumming – and he remains an idol to legions of Led Zeppelin and heavy metal fans worldwide. Although Bonham had to be courted away from more lucrative offers, he joined the newly formed band in 1968, helping guitarist Jimmy Page and vocalist Robert Plant create such famous songs as “Stairway to Heaven” and “Kashmir” until his sudden death in 1980. His unmistakable drum patterns are among the most emulated and sampled by today’s rock drummers. This book is the first biography focusing on Bonham, providing a detailed track-by-track analysis of his greatest recordings, plus 45 color photos.

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Roy Buchanan was a “guitarist’s guitarist” who shunned fame for a musical odyssey on America’s roadhouse circuit with his battered Telecaster – melding blues, country, jazz and rock like no player before or since. This is a compelling road trip through the gritty world of honky tonks and beer joints where this enigmatic journeyman preferred to play. Readers meet the biggest names in pop music and legions of unknowns along the way, from the dawn of rock ‘n’ roll to Buchanan’s puzzling death in 1988.

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JEFF BUCKLEY

_**A WISHED-FOR SONG: A PORTRAIT OF JEFF BUCKLEY**_

Photos & Interviews by Merri Cyr

Hal Leonard

When Jeff Buckley drowned in Memphis in 1997 at the age of 30, the music world lost one of its most original and promising voices. His 1994 debut LP _Grace_ showcased his soaring eight-octave vocal range and fluid guitar playing, and was hailed as an instant classic, winning him legions of devoted fans the world over. Photographer Merri Cyr was there from the beginning, shooting his album covers and accompanying him on tour, capturing priceless images of Buckley’s boundless charisma and many-sided personality. Now she has assembled an unforgettable and poignant collection of recollections from friends and members of his inner circle and photographs, many never before seen, of an artist whose untimely death – and the timeless music he left behind – continue to resonate.

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_**LIVING THE ROCK’N’ROLL DREAM**_

The Adventures of Buzz Cason

Foreword by Brenda Lee

Hal Leonard

In 1957, Buzz Cason formed The Casuals, one of the first rock bands in Nashville. Over the next four decades, he worked successfully as a performer, songwriter, producer, actor and recording studio pioneer. He wrote the hit song “Everlasting Love,” published the award-winning songs “Honey” and “Little Green Apples,” sang with Roy Orbison, Kenny Rogers, Brenda Lee and Jimmy Buffet. “Honey” was influenced by Country and Western, while “Little Green Apples” sang with Roy Orbison, Kenny Rogers, Brenda Lee and Jimmy Buffet. This book is an insider’s view of the early days of rock’n’roll, from a man whose experiences influenced music history. Buzz’s story is for everyone, from the aspiring performer or songwriter, to the fan, reflecting on life, music and dreams.

_**JERRY BYRD**_

_**IT WAS A TRIP, ON WINGS OF MUSIC**_

by Jerry Byrd

Introduction by Chris Planas

Foreword by Will Hoover and DeWitt Scott

Centerstream Publications

A fixture on the country scene, Byrd was a session player in Nashville in the mid-1940s and was influential in the development of the “Nashville Sound.” He played on the hits of a who’s who of legends, including Hank Williams, Patsy Cline, Ernest Tubb, Red Foley, Chet Atkins, Burl Ives and countless others. Drawn to the music of Hawaiian steel guitarists, he went on to develop a style and invent tunings that would become synonymous with the instrument, becoming the first inductee into the Steel Guitar Hall of Fame.

_**CHARLIE CHRISTIAN**_

_**CHARLIE CHRISTIAN – SECOND EDITION**_

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Ashley Mark Publishing Company

Charlie Christian is regarded by many jazz historians as one of the major voices who shaped modern jazz in the early 1940s. Although he made only a few records before his tragic death at age 25, his brilliant improvisations, phenomenal rhythmic drive, and blues-influenced guitar playing had already changed the course of jazz – and the guitar’s place in jazz. Updated and expanded, Peter Broadbent’s second edition of this book details the full importance of Christian’s brief life, from the start of his fortuitous encounter with John Hammond, to his role in the Benny Goodman Big Band and Sextet. Illustrated throughout with great photos and important documents, the book also features a new authoritative discography.

_**GENE CLARK**_

_**MR. TAMBOURINE MAN – THE STORY OF THE BYRDS’ GENE CLARK**_

by John Einerson

Backbeat Books

A founding member of the Byrds, one of the ’60s most influential groups, Gene Clark pioneered several important genres, from folk-rock and psychedelia to country-rock. His leadership within the Byrds and his subsequent acclaim as both a solo artist and member of Dillard & Clark mark Clark as one of rock music’s key innovators and visionaries. Yet his troubled life hampered his career at critical junctures, inhibiting what should have been one of popular music’s greatest contributions. _Mr. Tambourine Man_ offers a rare glimpse into one of America’s greatest groups, the Byrds, as well as a revealing portrait of life at the center of the ’60s and ’70s pop maelstrom.
THE CLASH

THE CLASH
RETURN OF THE LAST GANG IN TOWN – 2ND EDITION
by Marcus Gray
Hal Leonard
Revised and updated to cover the Clash’s induction into the Rock and Roll Hall of Fame and the band members’ post-Clash careers, The Clash: Return of the Last Gang in Town now includes the first full account of Joe Strummer’s “Wilderness Years,” his triumphant comeback with the Mescaleros, and his sudden and tragic early death. The Clash traces the band members’ progress from dispiriting rehearsals in damp London basements to packed American stadiums. A fascinatingly detailed account of the first band to take punk’s radical politics to the masses and survive for a decade against all the odds, it also offers an intriguing investigation into the gap between rock mythology and rock reality.

NOEL COWARD

NOEL & COLE – THE SOPHISTICATES
Please see Cole Porter for complete description.

CREAM

CREAM
ERIC CLAPTON, JACK BRUCE, AND GINGER BAKER — THE LEGENDARY ’60s SUPERGROUP
by Chris Welch
Backbeat Books
This is the first full account of rock’s first three-man supergroup: guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker. From Cream’s formation in 1966 to their breakup in 1968, the book analyzes the group’s working methods and offers detailed descriptions of all their recordings. A special section explores the musical interactions of Clapton, Bruce and Baker, plus key songwriters Bruce and Pete Brown. It includes a complete discography, studio sessionography, and diary of live shows.

JIM CROCE

JIM CROCE – TIME IN A BOTTLE
by Ingrid Croce
Hal Leonard
In 1971, Jim Croce, a Pittsburgh native, wrote the haunting melody and words for the classic “Time in a Bottle,” a song for his son, Adrian James. Less than two years later, Jim Croce’s life was tragically cut short by a plane crash. This photographic memoir by his wife, Ingrid, offers an intimate look at their lives through Jim Croce’s lyrics, quotes, photographs, and memories. With the turning of every page, it reveals never before seen photographs and a timeline of Jim Croce’s successful life.

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A MEMOIR
by Steve Karmen
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Me and Bobby D. is the exciting coming-of-age story of two teenage boys from the Bronx – Steve Karmen and Walden Robert Cassotto – who meet in high school, play in the same band, and then form a singing act.

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This is the most comprehensive sourcebook published on Dylan to date, containing over 1,000 entries covering 44 albums and over 700 songs. Also included are biographical sketches of the many musicians, songwriters, and other individuals who have worked with Dylan, and 100 black-and-white photos from every stage of the artist’s career.

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by David McGee
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This book examines the life and music of Steve Earle, one of the most important and controversial singer-songwriters of our time. Through in-depth interviews with family members, producers, musicians, and with Earle himself, this volume traces Steve’s journey from southeast Texas to his debut No. 1 country album, *Guitar Town* and his descent into drug addiction, and on to his triumphant comeback with *Train a-Comin’* and his subsequent challenging projects with co-producer Ray Kennedy, Rosanne Cash, Rodney Crowell, Peter Rowan, and Norman Blake are among the artists who offer insights into Earle’s music.

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**BILL EVANS – EVERYTHING HAPPENS TO ME**
A Musical Biography
by Keith Shadwick
Backbeat Books
Bill Evans was the pianist on Miles Davis’ classic *Kind of Blue* album and a key figure in the development of modern jazz piano. This book details his wide-ranging and absorbing career, from freelance work in the 1950s, through his groundbreaking trios and solo releases, to his relationships with various record labels, to the intense final phase before his death in 1980. Printed on top-quality stock, the book includes fantastic full-page photos throughout, and a special color section.

ISBN# 0-87930-708-0

VINCENT FALCONE

**FRANKLY – JUST BETWEEN US**
My Life Conducting Frank Sinatra’s Music
by Vincent Falcone & Bob Popyk
Hal Leonard
Frankly – Just Between Us, is an entertaining and insightful behind-the-scenes look at the world of playing piano and conducting for Frank Sinatra and other contemporary music legends. This book chronicles the illustrious career of Vincent Falcone from his days at Syracuse University and tuning pianos and performing casual dates in Las Vegas, to playing piano and conducting for music icon Sinatra during the apex of his career. Falcone also played for such music greats as Andy Williams, Jack Jones, Sammy Davis Jr., Jerry Lewis, the McGuire Sisters, Tony Bennett, Connie Francis, Paul Anka, Steve Lawrence & Eydie Gorme, and many others. Frankly contains many great stories about playing and conducting for some larger-than-life music personalities of the ’70s, ’80s and today, and the highs and lows of playing for this caliber of entertainment.

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POPS FOSTER

**THE AUTOBIOGRAPHY OF POPS FOSTER, NEW ORLEANS JAZZ MAN**
by Tom Stoddard
Backbeat Books
One of the first important bassists of jazz, George Murphy “Pops” Foster was playing in bands around New Orleans as early as 1906. His career spanned over 60 years, working with greats such as Louis Armstrong, Sidney Bechet, Duke Ellington, Earl Hines, Charlie Parker, and John Coltrane. This autobiography, first published in 1971 and now lovingly reissued, is a valuable, entertaining, and sometimes risqué firsthand account of early New Orleans jazz by one of the pioneers of the string bass. A generous collection of rare photographs complement this dramatic and fascinating story.

ISBN# 0-87930-831-1

GALLAGHER, MARRIOTT, DERRINGER & TROWER

**GALLAGHER, MARRIOTT, DERRINGER & TROWER – ROCK CHRONICLES**
by Dan Muise
Hal Leonard
Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar legends. The glue behind legendary barn-busting, hard-touring outfits like Taste, The Small Faces, Procol Haremn and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography – group or otherwise – of four players whose dedication to music and screaming virtuosity has been inspirational to a generation of fans and admirers. Features fantastic photographs throughout, many never before seen.

ISBN# 0-634-02956-8
DANNY GATTON

UNFINISHED BUSINESS – THE LIFE & TIMES OF DANNY GATTON
by Ralph Heibutzki
Backbeat Books
Danny Gatton was a players’ guitarist, hailed by both Rolling Stone and Guitar Player as the greatest unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1994, along with appreciation for his blinding speed, effortless genre-hopping, flawless technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton’s musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

MARVIN GAYE

MARVIN GAYE, MY BROTHER
by Frankie Gaye with Fred E. Basten
Backbeat Books
Now, for the first time ever, Marvin Gaye’s story is told in intimate detail by a member of his own family. Frankie and Marvin Gaye were close from childhood. Frankie was at Marvin’s side when he died, and only Frankie heard his deathbed confession. Full of never-before-told personal anecdotes, this book takes you behind the scenes from Marvin’s childhood, through his spectacular success at Motown and then Columbia, to his stormy relationships with women, and finally to his tragic death. The true story of the man behind the beloved music is now available to fans old and new. Includes great photos throughout, a helpful technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton’s musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

GENESIS

TURN IT ON AGAIN
by Peter Gabriel, Phil Collins and Genesis
by Dave Thompson
Backbeat Books
One of the most successful rock acts of all time, Genesis enjoyed a longevity exceeded only by the likes of the Rolling Stones and the Kinks, and provided a launching pad for superstars Peter Gabriel and Phil Collins. Turn It On Again is the first book to document the complete history of this popular and influential band, bringing their story up-to-date while placing them in the context of their time. It explores the relationship between the band and the remarkable solo careers it spawned. Drawing on dozens of exclusive interviews with band members past and present, as well as the musicians’ friends and associates, author Dave Thompson chronicles Genesis’ evolution from progressive-rock visionaries to mainstream rock stars, and the continuing careers of its most famous alumni.

LOWELL GEORGE

LOWELL GEORGE: GUITARIST, SONGWRITER AND FOUNDER OF LITTLE FEAT
by Mark Brend
Backbeat Books
Rock and Roll Doctor
This handsome volume presents an astonishing array of images that capture the musical, cultural, and personal magic of the Grateful Dead on and offstage. An irresistible 25-year visual journey, it showcases more than 500 rich color and black-and-white photos – hundreds never before seen – plus essays by Dead historians Blair Jackson, J.C. Juanis, and rock photographer Jon Sievert, a foreword by Phil Lesh, and photographer Blakesberg’s own reflections. From Blakesberg’s travels following the Dead in the late ‘70s, to his intimate studio and home portraits in the ‘80s and ‘90s, Between the Dark and Light tells the bittersweet story of one of our most beloved jazz musicians.

STAN GETZ

NOBODY ELSE BUT ME
by Dave Gelly
Backbeat Books
The creator of the unforgettable “Girl from Ipanema” tenor sax tune, this son of Ukrainian immigrants took his unique sound through five decades of swing, cool, bossa, and beyond. From Getz’s teenage gigs with Dorsey, Goodman, and Stan Kenton, fame with Woody Herman, years as a masterful bandleader, and struggles with drugs and the law, this biography tells the bittersweet story of one of our most beloved jazz musicians.

THE GRATEFUL DEAD

BETWEEN THE DARK AND LIGHT – THE GRATEFUL DEAD
photography of Jay Blakesberg
edited by Blair Jackson
Backbeat Books
This handsome volume presents an astonishing array of images that capture the musical, cultural, and personal magic of the Grateful Dead on and offstage. An irresistible 25-year visual journey, it showcases more than 500 rich color and black-and-white photos – hundreds never before seen – plus essays by Dead historians Blair Jackson, J.C. Juanis, and rock photographer Jon Sievert, a foreword by Phil Lesh, and photographer Blakesberg’s own reflections. From Blakesberg’s travels following the Dead in the late ‘70s, to his intimate studio and home portraits in the ‘80s and ‘90s, Between the Dark and Light tells the bittersweet story of one of our most beloved jazz musicians.

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JIMI HENDRIX

JIMI HENDRIX – MUSICIAN
by Keith Shadwick
Backbeat Books
This book concentrates firmly on the man as musician, following Hendrix from his 1960s beginnings, through the years of his intense listening, and learning, to the full flowering of his Experience. This insightful, coffee table-quality book concludes with a bold new analysis of how Hendrix, like so many artists of genius before him, lost control through his determination to assert it. Includes an appendix on Hendrix’s gear by Dr. Licks. Full color, filled with fantastic photos throughout.

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BILLY JOEL – THE LIFE AND TIMES OF AN ANGRY YOUNG MAN
by Hank Bordowitz

Watson-Guptill

Supremely successful; volatile, creative; a craftsman, a genius; self-aware and self-destructive, singer-songwriter Billy Joel’s life reads like a popular novel. This book takes an in-depth look at “the piano man,” starting with his middle-class Long Island, NY childhood, and his years as a gang member and a working musician. With his breakthrough 1973 album Piano Man, Joel’s story becomes one of unstoppable success. Bordowitz covers those heady days, as well as the turbulent business dealings and bad advice that have colored his career. The book explores his big moments – including his inductions into the Songwriters Hall of Fame and Rock and Roll Hall of Fame, his shift from popular to classical composition, his move to Broadway, and it also examines his personal struggles with broken marriage and substance abuse. Based on numerous interviews, this biography gives a detailed picture of this deeply troubled man and his music. Includes 24 pages of black-and-white photos.

IKUTARO KAKEHASHI

1 BELIEVE IN MUSIC
LIFE EXPERIENCES AND THOUGHTS ON THE FUTURE OF ELECTRONIC MUSIC BY THE FOUNDER OF THE ROLAND CORPORATION
by Ikutaro Kakehashi
with Robert Olsen

Hal Leonard

Published to coincide with the 30th anniversary of the Roland Corporation, this is the inspiring and heartfelt memoir of Ikutaro Kakehashi, a pioneering figure in electronic music instruments and the company’s visionary founder. From war-torn Japan to his first watch repair business to the dawn of and subsequent enormous leaps of electronic musical instruments, Kakehashi’s story is sometimes wry, sometimes touching, always wise. The book features fantastic photos throughout, including a full-color section.

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B.B. KING

**B.B. KING**

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by David McGee

Lives in Music Series

Backbeat Books

This debut title profiles the legendary King of Blues, B.B. King. An opening essay charts his life from childhood in the Mississippi Delta up to his first studio session. The author then takes an inside look at his distinguished career, album by album, offering a critical appraisal of each recording and a portrait of the making of each album. First-hand interviews with B.B. King, as well as producers, engineers, arrangers, and key musicians, bring these sessions to life and provide readers a context for understanding B.B. King's recordings in light of his career and life events that shaped them.

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**THE B.B. KING READER**

Six Decades of Commentary edited by Richard Kostelanetz

B.B. King is a national treasure. For more than five decades, he has been the consummate blues performer. His unique guitar playing, powerful vocals, and repertoire of songs have taken him from tiny Itta Bena, Mississippi, to worldwide renown. In this comprehensive volume, the best articles, interviews and reviews about B.B. King's life and career have been gathered. Learn how he first made his mark as a disc jockey in Memphis hawking “Pepticon” elixir and taking the moniker of the “Beale Street Blues Boy”; trace his early tours and recordings; see him be swept up in the blues revival; and finally, enjoy his fame as the greatest living exponent of the blues style.

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**THE KINKS**

**The Kinks – All Day and All of the Night**

by Doug Hinman

Day-by-Day Concerts, Recordings and Broadcasts, 1961-1996

Backbeat Books

Author Doug Hinman lays out The Kinks' history in a fascinating chronological detail, revealing new stories and fresh insights into the band started by brothers Ray and Dave Davies. Included in its 352 fact-packed pages are hundreds of photos, gig locations and on-the-spot reviews, detailed examinations of every known recording session, and thorough information about all the band's major record releases.

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**LED ZEPPELIN**

**The Story of a Band and Their Music: 1968-1980**

by Keith Shadwick

Backbeat Books

Led Zeppelin may have disbanded in 1980, but their legacy lives on. Jimmy Page, Robert Plant, John Paul Jones and John Bonham always insisted that the music they made, onstage or in the studio, was the important thing. This meticulous book turns away from Zeppelin's well-chronicled antics on the road to explore what made them the biggest rock band of their day and an enduring influence on generations of musicians. With many rare and seldom-seen photographs, this is the definitive vindication of Led Zeppelin's place at the pinnacle of 20th century musical achievement.

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**LINKIN PARK**

**From the Inside: Linkin Park's **

by Steve Baltin

principal photography by Greg Waterman

Bradson Press

During their 2003-04 world tour to promote their latest multi-platinum effort, **Meteora**, Linkin Park brought in photographer Greg Waterman and others to document their experiences on and off the stage. The results come alive in this essential book, filled with deluxe full-page, full-color photos on premium paper, with candid captions, written by the band members themselves. Presented with all the attitude and honesty LP fans expect, From the Inside offers an intimate glimpse into Linkin Park's life on the road.

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**WILLIAM E. LUDWIG**

**The Making of a Drum Company**

The AutoBiography of William F. Ludwig II

Rebeats Press

The Ludwig Drum Company was the world's largest drum company in the 1920s under founder William F. Ludwig, and again in the 1960s under his son. This fascinating autobiography by William F. Ludwig II begins with his childhood recollections of home life and his father's drum factory. Restoration of the family name to the business, Total Percussion, The Beatles, N.A.R.D., selling the company to Selmer, and his active lecture career since — all these topics are addressed here in captivating detail.

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IVOR MAIRANTS

IVOR MAIRANTS – MY FIFTY FRETTING YEARS
Ashley Mark Publishing Company
Acknowledged as one of the world’s leading guitar experts, Ivor Mairants has now put into one volume a detailed account of his personal involvements with the guitar since 1927. My Fifty Fretting Years is really three books in one: The first part is an autobiography of Mairants’ experiences as the featured guitarist of many leading British bands and as an educator and a writer for guitar; the second part deals with his involvement with the steel strung guitar; the third, with nylon strung guitars. Mairants vividly relates his friendships, meetings and discussions with many legendary players, guitar manufacturers, composers and arrangers over the last half-century.

PAUL McCARTNEY

PAUL McCARTNEY: NOW & THEN
by Tony Barrow and Robin Bextor
edited by Julian Newby
Hal Leonard
In this book, Paul McCartney – the most prolific member of The Beatles, founder of Wings and enduring solo artist – speaks in his own words of his private life, his life as a singer, musician, composer and businessman, of how the greatest band in the world came to be, and how and why they broke up. Paul McCartney Now & Then is the inside story from the man himself. Includes commentary from Sir George Martin, Steve Miller, Pete Best, Brian Wilson, Peter Asher and others. Complemented throughout by rare, many previously unseen photos shot over a career spanning more than four decades.

WES MONTGOMERY

WES MONTGOMERY
by Adrian Ingram
Ashley Mark Publishing Company
Wes Montgomery was unquestionably the most significant jazz guitarist to emerge during the 1960s. During the ‘70s and ‘80s he had, like Charlie Christian and Django Reinhardt before him, become a major influence on other guitar players. Through this book, guitarists and jazz guitar enthusiasts everywhere will fully understand and appreciate Wes’ achievements, so often narrowly categorized as the development of octave playing. Wes Montgomery by Adrian Ingram has over 70 photographs and illustrations, many previously unpublished.

JIM MARSHALL

JIM MARSHALL: THE FATHER OF LOUD
The Story of the Man Behind the World’s Most Famous Guitar Amplifiers
by Rich Maloof
Backbeat Books
In the early 1960s a handful of brash British kids marched into a music store in their blue-collar town and asked the gentleman behind the desk to build them an amplifier with leg-shaking power and jaw-dropping tone. So he did. This first-ever biography tells the story of Jim Marshall, founder of Marshall Amplification and creator of guitar amplifiers that have defined the sound of rock and are prized by rock guitarists of every age and style. Highlights in Marshall’s history, images of amp anatomy, details about famous players’ preferred models, and testimonials from guitar stars round out this engrossing success story.

JOHNNY MERCER

PORTRAIT OF JOHNNY
The Life of John Herndon Mercer
by Gene Lees
Hal Leonard
A poignant, candid portrait of a great American lyricist of the 20th century, Portrait of Johnny – The Life of John Herndon Mercer is also a deeply personal memoir by one of Johnny Mercer’s best friends. “Moon River,” “Black Magic,” “Laura,” “Satin Doll” – the honor roll of Mercer’s songs is endless. Both Oscar Hammerstein II and Alan Jay Lerner called him the greatest lyricist in the English language, and he was perhaps the best-loved and certainly the best-known songwriter of his generation. In music historian and songwriter Gene Lees, Mercer has his perfect biographer, who deals tactfully but directly with his complicated relations with his domineering mother, his tormenting wife, Ginger, and Judy Garland, the great love of his life.

CHARLES MINGUS

MINGUS/MINGUS
Two Memoirs
by Janet Coleman and Al Young
Limelight Editions
Charles Mingus was one of the greatest talents in the jazz world, as a bassist, bandleader, and composer. Mingus comes to life again through these two memoirs written by two of his friends.

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*Book/CD Pack*

by Bill Milowski

(editor, Greg Isaola)

**Backbeat Books**

A fitting tribute to the troubled genius who revolutionized electric bass playing and bridged the gaps between jazz, R&B, rock and funk. From his early days in R&B club bands through his international stardom with fusion group Weather Report and on to his solo career and tragic death at age 35, this book portrays the life and music of Jaco Pastorius, the self-proclaimed “world’s greatest bass player.” This special anniversary edition features new interviews with Jaco’s childhood friends, prominent bass players of Jaco’s era and afterward, and girlfriend Teresa Nagell, who was with Jaco in the last few years of his life. Some incidents from the first edition have been further researched and expanded to become full chapters. Exclusive to this edition, the CD features newly revealed tracks from Jaco’s early years along with spoken testimonials from Jaco’s friends and colleagues. The book also contains new, never-before-seen photos acquired from the Pastorius estate.

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Backbeat Books

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GROUNDBREAKERS OF SYNTH MUSIC
by Greg Rude
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This compelling book explores the innovative performers of the past three decades who have used synthesizers to create new music includes conversations with some of the biggest electronic hitmakers since the 70s: Chemical Brothers, Trent Reznor, Aphex Twin, and others. Each profile spotlights the artist’s most prized electronic gear with a photo, historical details, and specifications.

THE CRAWDADDY!

Writings (and Images) from the Magazine of Rock
edited by Paul Williams
Hal Leonard

Preceding both Rolling Stone and Creem, Crawdaddy! has gone down in history as the pioneer of rock journalism, and was the training ground for many rock writers who would later become stars in their own right. Now, Paul Williams has gathered the best of Crawdaddy! into a revealing anthology that captures a fascinating historical moment when Jimi Hendrix, the Doors, the Grateful Dead and Buffalo Springfield were unknown and as yet unheard, and inspired writers were struggling to find the language with which to describe this new, vital music. Peter Guralnick, Ralph Gleason, Richard Farina, Jon Landau, Samuel R. Delany and Richard Meltzer are just a few of the later-day luminaries who cut their teeth writing for Crawdaddy! and who are showcased in this stunning collection.
45 RPM
The History, Heroes & Villains of a Pop Music Revolution
by Jim Danzoni & Steve Projes
Backbeat Books

In the 1950s and '60s, those shiny 45-rpm records with the big hole in the middle were the primary delivery system for popular American music, especially rock 'n' roll. Cheap to manufacture and available to even fly-by-night record operations, the "donut disc" changed the way popular music was written, recorded, promoted, and marketed, and it broke — at least for a time — the iron-fisted dominance of the major record corporations. It explores how the jukebox, the autonomous disc jockey, and payola and artist rip-offs kept the 45 at the forefront of rock 'n' roll for 20 years. There are also chapters on the most valuable (and legendary) 45s of all time, as well as the oddities, oddballs, and freak hits that make listening to 45s so much fun.

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In Cold Sweat
Interviews with Really Scary Musicians
by Thomas Victor
Limelight Editions

From the chaotic world of music journalism comes this collection of unbridled, unexpurgated interviews with four of the brightest and most influential and complex pop and rock musicians alive: Gene Simmons of Kiss, Peter Hook of New Order, Jerry Casale of Devo, and Scott Thunes of Frank Zappa fame. They are all bass players and they are all plain-spoken, profane, stressed out, caustic, antagonistic and on occasion so belligerent they are prepared to engage in psychological warfare with their interviewer. Each interview is illustrated with striking, often candid photographs, and includes an introduction and a postscript.

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In Other Words
Artists Talk About Life and Work
by Anthony DeCurtis
Hal Leonard

In Other Words collects the most intimate and revealing interviews by Anthony DeCurtis, who, in the course of a distinguished 25-year career, has earned a reputation for approaching his craft with depth, seriousness and sensitivity. His many subjects — music legends, movie directors, artistic provocateurs, up-and-coming talents, visionary songwriters — all speak with rare candor about the meanings within and the motivations behind their best work. DeCurtis has written new introductions that examine the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; to glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more.

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London Live
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*Hal Leonard*

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**FENDER**

**50 YEARS OF FENDER**
Half a Century of the Greatest Electric Guitars
by Tony Bacon

*Backbeat Books*

The first Fender guitar hit the scene 50 years ago—and music hasn’t been the same since. Featuring 200 color photos, this visual chronicle of the premier guitar maker charts every Fender model from 1950 to 2000, accompanied by a parallel timeline of musical highlights. The book celebrates 50 years of electric guitars to function. In the pages of *Fender: The Sound Heard Round the World*, you will watch this complex, dedicated man gain success as a true innovator of the new. You will also follow the team of energetic, creative people who steered Fender to fame. This book is the largest collection of Fender historical photos, product shots, patent drawings and advertising materials ever published.

______00330112 (258 pages, 8-3/4" x 11-1/4")...$14.95
ISBN# 1-88488-310-9

**FENDER AMPS – THE FIRST FIFTY YEARS**
by Teagle & Sprung

*Hal Leonard and Fender*

Please see the Amps & Pedals section for a complete description.

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**BILL CARSON – MY LIFE AND TIMES WITH FENDER MUSICAL INSTRUMENTS**
by Bill Carson, co-authored by Willie G. Moseley

*Vintage Guitar Books*

This compelling autobiography of guitar icon Bill Carson is a fascinating first-person chronicle by a man deeply involved in all facets of the Fender story. Carson recounts everything from his early years as an impoverished guitarist to his days serving as “test pilot” of solidbody instruments, including the legendary Stratocaster. He shares his experiences of working closely with Leo Fender, George Fullerton, and the factory workers who produced some of guitardom’s truly classic instruments. Includes many photos throughout.

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ISBN# 0-634-05875-4

**THE FENDER BASS**
by Klaus Blasquiz

Mediapresse

The Fender Bass, created over 40 years ago by the inventive genius of Leo Fender, still remains today as the definitive electric bass. Every new bass is inspired (more or less) from his basic design. *The Fender Bass* tells the detailed story of the electric bass through the different models and their improvements, from their origins to the present form. Includes hundreds of black and white and color photos of the basses and their most famous players.

______00183681 (48 pages, 9" x 12").$9.95
ISBN# 0-7935-0757-X

**THE FENDER BASS: AN ILLUSTRATED HISTORY**
by J.W. Black and Albert Molinaro

*Hal Leonard*

When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting new release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

______00330755 (128 pages, 8-1/2" x 11").$24.95
ISBN# 0-634-02640-2

**THE FENDER BOOK: A COMPLETE HISTORY OF FENDER ELECTRIC GUITARS**
2nd Edition
by Tony Bacon & Paul Day

*Backbeat Books*

Fender Book has become the definitive story of the world’s best-known solidbody electric guitars. From the Fender Electric Instrument Co.’s earliest period to its most recent products, this book’s striking color photography showcases history’s finest Fenders plus the most unusual. Personal insights gathered from new interviews with Fender employees past and present bring to life the personality and genius of Leo Fender and his inventive company. Useful as well as entertaining, *The Fender Book* also provides a meticulous reference section of model specifications for identifying and dating Fenders made in the U.S., Japan, and elsewhere from 1950 to the present.

______00330459 Hardcover (120 pages, 7-1/2" x 9-3/4").$24.95
ISBN# 0-87930-554-1

**THE FENDER BOOK:**
by Forrest White

*Backbeat Books*

A behind-the-scenes account of the Fender Electric Instrument Company by its former general manager. White traces the company’s entire history, from Leo Fender’s beginnings as a radio repairman up to the eventual sale of Fender to CBS, and beyond. Includes stories about the development of the Telecaster, Precision Bass, and Stratocaster, as well as insights into Leo Fender’s unique personality. It is packed with more than 100 historic photos and illustrations, instrument diagrams and specifications, and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter.

______00330112 (258 pages, 7-1/4" x 9-1/4").$26.95
ISBN# 0-87930-309-3

To order, call 1-800-637-2852 or visit www.musicdispatch.com
THE FENDER STRATOCASTER
by A. R. Duchossoir
foreword by Eric Clapton
Hal Leonard
This special 40th Anniversary Edition features the history, patents, schematics, pricing, and identification tips for the Strat. Includes stunning color photos, original ads, famous Strat artists, and much more.

HOW THE FENDER BASS CHANGED THE WORLD
by Jim Roberts
Backbeat Books
This book not only celebrates the 50-year history of Fender’s revolutionary instrument, but illuminates the full scope of its profound impact on music and society. Focusing on the bass’ artistic influence, the book describes technical milestones that gave the bass its musical power. The book describes the impact of the bass in the hands of such visionaries as James Jamerson; cheers the innovations of rockers like Jack Bruce, Paul McCartney, John Entwistle, and Sting; and honors the inspired work of such virtuosos as Jaco Pastorius. Features 100 color photos.

SIX DECADES OF THE FENDER TELECASTER
The Story of the World’s First Solidbody Electric Guitar
by Tony Bacon
Backbeat Books
Launched by the fledgling Fender company in 1950, the Telecaster has become the longest-lived solidbody electric guitar, played by everyone from Muddy Waters to Chrissie Hynde. All who play know that the key to the Telecaster’s importance and versatility is its sheer simplicity. Packed with high-quality photographs of the great Telecasters, collectable catalogs, period press ads, and memorabilia, this tribute tells the story of the Telecaster and the Fender Company through exclusive interviews with Fender figures who were there when this musical star was born.

THE STORY OF THE FENDER STRATOCASTER
A Celebration of the World’s Greatest Guitar
by Ray Minnbinnett and Bob Young
Backbeat Books
Following a complete history of this distinctive instrument’s development, this book offers extensive portions of interviews with 27 great guitarists like Dick Dale, Otis Rush, Jeff Beck, Eric Clapton, George Harrison, Bonnie Raitt, Keith Richards, Buddy Guy and many more. These musicians describe their first experiences with the Stratocaster, why they choose it over other guitars, the individual models they own, and playing techniques that maximize the Strat sound.

THE STRATOCASTER CHRONICLES
Celebrating 50 Years of the Fender Strat
Book/CD Pack
by Tom Wheeler
Foreword by Eric Clapton
Hal Leonard
The world’s most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today’s hottest players, the Fender Stratocaster defines rock’n’roll for generations of fans and players. Special features include exclusive photos from the world’s greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles – even spoken excerpts from the author’s interviews with the Strat’s beloved inventor, Leo Fender.

THE FENDER TELECASTER
by A.R. Duchossoir
Special Foreword by James Burton
and Albert Lee
Hal Leonard
Designed by Leo Fender at a time when the words rock and roll were not even coined, the “Telly” is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 – everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

GUITARS FROM GEORGE & LEO
How Leo Fender and I Built G&L Guitars
by George Fullerton
Hal Leonard
Almost every guitarist knows the guitar companies Fender and G&L. Both these companies grew from the successful friendship and business partnership of George Fullerton and Leo Fender. George tells, in his own words, the amazing story of his celebrated collaboration with Leo that, for over 50 years, produced some of the world’s most popular and treasured guitars and amplifiers, including the Telecaster, P-Bass and the Stratocaster. This complete history of the Fender organization and the G&L Guitar company, reveals through rare pictures and first-hand accounts, an insider’s view of this amazing success story and the friendship that survived for a lifetime. Includes a 16-page color section featuring George’s rare guitars and prototypes.

GIBSON
BEAUTY OF THE ‘BURST
Gibson Sunburst Les Pauls from ‘58 to ‘60
by Yasuhiko Iwanade
Hal Leonard
This historic book pays tribute to Gibson’s magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or “figured” timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; and a bio of the author, world renowned collector Yasuhiko Iwanade; and the “Science of the Burst” section with over 30 pages of detailed reference facts on every facet of the guitar including colors, wood figure, pick-ups, hardware and qualities of “voice.” This may be the closest guitarists will ever be able to get to these incredibly collectible beauties!

G&L GUITARS
GEORGE & LEO
GUITARS FROM GEORGE & LEO
How Leo Fender and I Built G&L Guitars
by George Fullerton
Hal Leonard
Almost every guitarist knows the guitar companies Fender and G&L. Both these companies grew from the successful friendship and business partnership of George Fullerton and Leo Fender. George tells, in his own words, the amazing story of his celebrated collaboration with Leo that, for over 50 years, produced some of the world’s most popular and treasured guitars and amplifiers, including the Telecaster, P-Bass and the Stratocaster. This complete history of the Fender organization and the G&L Guitar company, reveals through rare pictures and first-hand accounts, an insider’s view of this amazing success story and the friendship that survived for a lifetime. Includes a 16-page color section featuring George’s rare guitars and prototypes.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
GIBSON ELECTRICS
by A.R. Ducobossoir
Hal Leonard
Here's the first book ever to present a complete and illustrated history of all guitars ever produced by one of the world's most prestigious musical instrument manufacturers. All information is based on Gibson's own documents and literature. The book includes: • The different stages of evolution of the electric guitar, with detailed specifications of all models introduced up to 1961 • Comprehensive information on serial numbers and production shipping totals • The players who helped build the reputation of Gibson Electrics over the years • Over 200 illustrations – 32 pages in full color.

GIBSON ELECTRICS:
THE CLASSIC YEARS – REVISED
AN ILLUSTRATED HISTORY
OF THE ELECTRIC GUITARS
PRODUCED BY GIBSON UP
TO THE MID-1960S
by A.R. Ducobossoir
Hal Leonard
Since the inception of the first “electrical” guitars in the 1920s, no other manufacturer has produced a greater variety of professional quality models than Gibson. This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid-60s, which saw the coming of age of the electric guitar. It describes all the models that have made history and contributed to establishing the reputation of Gibson. This edition features over 500 illustrations, including 100 in color, and previously unpublished material.

GIBSON'S FABULOUS
FLAT-TOP GUITARS
by Eldon Whitford, David Vinopal, Dan Erlewine
Backbeat Books
Who can forget the singular sound of the Everly Brothers' guitar in “Wake Up Little Suzie” and “Bye Bye Love”? It was the sound of a Gibson flat-top, one of the finest acoustic guitars ever produced. This great American icon is the subject of Gibson's Fabulous Flat-Top Guitars, a comprehensive book that chronicles the history of the Gibson company and the growth and development of their flat-top guitars. It covers every model from 1918 to the present; includes over 100 color photos and 150 b&w ones; reminiscences from many of the well-known performers who play flat tops; and much more.

THE GIBSON L5 –
ITS HISTORY AND
ITS PLAYERS
by Adrian Ingram
Centerstream Publications
Introduced in 1922, the Gibson L5 is the precursor of the modern archtop guitar. It was the first archtop to feature f-holes, which allowed it to project through the horn-dominated bands of the day. Its strong, full, warm sound was an immediate and overwhelming success that turned the heads of makers, players and listeners alike. This book takes a look at its history and most famous players, from its creation, through the Norlin years, to its standing today as the world’s most popular jazz guitar. With its stunning 16-page full-color photo section, this book is a must for every guitar enthusiast's collection!

50 YEARS OF THE
GIBSON LES PAUL
HALF A CENTURY OF
THE GREATEST ELECTRIC GUITARS
by Tony Bacon
Backbeat Books
This exciting book documents the complete decade-by-decade story of one of the world’s most important and influential electric guitars. The Gibson Les Paul turned 50 years old in 2002, and since its invention, its sweet, warm sound has been used by a host of major rock players — from Eric Clapton in Cream to Steve Jones of The Sex Pistols; from Joe Walsh in The Eagles to Slash of Guns N’Roses. Unique color photographs feature a multitude of luscious Les Paul models and highlight great players in action with their Les Paul guitars. Meticulous listings for the collector document every model produced from 1952 to the present day. 50 Years of the Gibson Les Paul is a beautiful, detailed examination of six decades of great guitars and the fine musicians inspired to play them.

50 YEARS OF
GRETSCH ELECTRICS
by Tony Bacon
Backbeat Books
Introduced in 1954 as one of Gretsch’s “Guitars of the Future,” the White Falcon was an overwhelmingly impressive instrument. The influence of this spectacular new guitar spread to other models and guitar manufacturers. It was the dawn of a half-century of awe-inspiring guitars which are now favored by widely popular artists including Pete Townshend, Tom Petty, Manis Morisette, Sheryl Crow, John Frusciante, Bo Didley, and more. This book compiles the best of Gretsch’s inventions over the past 50 years and tells the stories of their creation and the men who created them. Includes 100 photos!

GRETSCHE
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GRETSCH
THE GUITARS OF THE FRED GRETSCH COMPANY
by Jay Scott
Centerstream Publications
This is the comprehensive, must-own owner’s or collector’s manual for any Gretsch fan. It uncovers the history of the guitars through 32 pages of color photos, hundreds of black & white photos, and forewords by Fred Gretsch, George Harrison, Randy Bachman, Brian Setzer, and Duane Eddy. It contains 30 chapters covering each Gretsch model in depth and a section of patent numbers and drawings for collectors.

ISBN# 9-74986-321-6

LARSON BROTHERS
THE LARSONS’ CREATIONS – GUITARS AND MANDOLINS
Book/CD Pack
by Robert Hartman
Centerstream Publications
Lovingly researched and written by Robert Hartman, grandson of Carl Larson, the Larson's Creations contains many beautiful color photos of these artful instruments, classic advertisements, and catalogs, and a CD featuring guitarist Muriel Anderson playing 11 songs on 11 Larson instruments.

ISBN# 0-93175-977-3

HOFNER
HOFNER VIOLIN BEATLE BASS – 2ND EDITION
by Joe Dunn
River Books
Made famous by Sir Paul McCartney, the 500/1 Hofner Violin Bass is celebrating its 50th anniversary. This is the only book dedicated to this historic guitar. New edition features hardcover format, all color and updated with new McCartney photos and letter from the founder.

ISBN# 0-87930-849-4

NATIONAL RESONATOR
THE HISTORY & ARTISTRY OF NATIONAL RESONATOR INSTRUMENTS
by Bob Brazman
Centerstream Publications
These beautiful instruments have long been a favorite with musicians. This book is a history, source book and owner’s manual for players and fans which covers the facts and figures necessary for serious collectors. In addition to many black and white historical photos, there is also a 32-page color section highlighting models. Appendices include serial numbers for all instruments, a company chronology and a Hawaiian Artist Discography.

ISBN# 0-87930-712-9

To order, call 1-800-637-2852 or visit www.musicdispatch.com
GUITAR & BASS

RICKENBACKER

RICKENBACKER
by Richard Smith
Centerstream Publications
A complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

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TAYLOR

TAYLOR GUITARS
30 YEARS OF A NEW AMERICAN CLASSIC
by Michael John Simmons
PPV Medien
This gorgeous, premium book tells the story of how Bob Taylor and Kurt Listug took a small San Diego guitar-building company and transformed it into an industry leader that produces more than 70,000 high-quality guitars a year. Features dozens of full-color photos of many rare guitars, including instruments Bob Taylor built before the company's founding, standard production models (including the acoustic bass and the new nylon string series), custom-built instruments, and special celebrity models.

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YAMAHA

THE HISTORY OF YAMAHA GUITARS
SIXTY YEARS OF INNOVATION
by Mark Kasulden & Matt Blackett
Hal Leonard
This is the first official comprehensive documentation of Yamaha guitars since their first prototypes were built more than 60 years ago. Classical, acoustic, electric, and bass guitars are chronologically detailed including their design origins, R & D process, manufacturing techniques, and the players who both inspired them and play them. Hundreds of images including photos, catalogs, and advertisements are throughout the book. Artists covered include Paul Simon, James Taylor, Country Joe McDonald, Mike Stern, Billy Sheehan, Nathan East, Van Halen's bassist Michael Anthony and Carlos Santana. Full color throughout.

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GUITAR IDENTIFICATION/HISTORY

THE AMERICAN BLUES GUITAR
As Illustrated History
by Rick Batey
Hal Leonard
The American Blues Guitar: An Illustrated History looks at the instruments and the players, from the birth of the blues to the present day. A brief history of the blues is included. From Blind Lemon Jefferson’s Martin to T-Bone Walker’s Gibson archtop, and from B.B. King’s ES 335 to cousin Albert’s Flying-V, all the classic makes and models are documented here in detail, with superb photography, serial number data, and everything the diehard collector – and interested fan – needs to identify these great American heirlooms. Full color photos throughout.

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THE ART AND CRAFT OF MAKING CLASSICAL GUITARS
by Manuel Rodriguez
Hal Leonard
Rich in beauty, sound and history, Manuel Rodriguez and Sons’ classical and flamenco guitars have been lovingly hand-crafted in Madrid since 1905. The company’s remarkable creations are just as acclaimed today, capturing the 2000 Player’s Choice Award from Acoustic Guitar magazine for its nylon-string model. The Art and Craft of Making Classical Guitars presents master luthier Manuel Rodriguez’s thoughts on the history of the instrument he loves, and how the guitar attained its prominent position among musical instruments. Filled with fabulous historical photos, priceless memorabilia, abundant diagrams and more, the book covers topics such as the art and development of the guitar, materials used in construction, and much more.

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THE ART OF INLAY – REVISED & EXPANDED
by Larry Robinson
Backbeat Books
This dazzling showcase of the art of inlay provides artistic inspiration as well as how-to instruction and design insights – written by the inlay artist for U2, Led Zeppelin, and many more. Over 100 color photographs show you exquisite inlays in musical instruments, wooden boxes, and various objects d’art, while black-and-white photos and drawings guide you through the intricate process of creating your own. The book has been revised and expanded throughout, including an additional 16-page gallery of inlay examples.

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THE BONEHEAD’S GUIDE TO GUITARS
by Dominic Hilton
Hal Leonard
This book will guide you through the essential differences between various electric guitars with clear explanations of how they work, how they sound and how their parts function.

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CLASSIC GUITARS U.S.A.
A Primer for the Vintage Guitar Collector
by Willie G. Moseley
Foreword by Stan Jay
Centerstream Publications
This is a book for anyone who loves guitars – whether you want to just learn more about them and their history, or if you are tempted to enter the world of collecting. It includes descriptions of over 125 brand names and over 540 photos, as well as sections on guitar terminology and parts information.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
THE CLASSICAL GUITAR: REVISED AND EXPANDED FIFTH EDITION
THE CLASSICAL GUITAR
Its Evolution, Players and Personalities Since 1800
by Maurice J. Summerfield
Ashley Mark
Publishing Company
This book features all the original biographical entries updated with new photographs where applicable. There are also 100 new biographical entries in the players, composers, and makers section. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings.

THE CLASSICAL GUITAR BOOK
A Complete History edited by John Morrish
Backbeat Books
Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers -- from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andrés Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

COWBOY GUITARS
by Steve Evans and Ron Middlebrook
foreword by Roy Rogers, Jr.
Centerstream Publications
“Cowboy guitars” were guitars manufactured with western scenes painted right on the guitar, and were sold by stores such as Sears and Montgomery Ward. This fun, fact-filled book is an outstanding roundup of these wonderful instruments, starting with the Gene Autry model of 1932, through guitars made to capitalize on the popularity of the Lone Ranger and Roy Rogers, up through present-day makers. Includes hundreds of fantastic photos, a 32-page color section, and biographies of the artists behind the guitars, plus a chapter on leading custom guitar maker Greg Rich, showcasing some of the western guitars he has built.

ECHO AND TWANG
CLASSIC MUSIC OF THE '50s
edited by Tony Bacon
Backbeat Books
This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar. Year by year, you'll discover the guitars, players (Buddy Holly, Chuck Berry, Bo Diddley, Barney Kessel and many more) and developments that impacted jazz, blues and country -- and gave birth to a timeless movement called rock’n’roll. In stunning full-color throughout, it also features classic ads, catalogs, movie posters and other fascinating '50s memorabilia. Includes an index and a bibliography.

FUZZ & FEEDBACK
CLASSIC GUITAR MUSIC OF THE '60s
edited by Tony Bacon
Backbeat Books
Everything changed in the Sixties, especially music. At the heart of this mesmerizing decade was the electric guitar. Bent, distorted, reverb and overloaded, its sound drove some of the most revolutionary music ever made. This colorful book, decked out with 340 color photos and four fold-out spreads, traces the guitars, players and music of the '60s year by year -- from folk-rock to surf to psychedelia, plus jazz, blues and country. A special section features The Beatles and their influential axes.

THE GUITAR HANDBOOK
THE ESSENTIAL ENCYCLOPEDIA FOR EVERY GUITAR PLAYER
by Ralph Denyer
Random House
The Guitar Handbook is the complete guide to playing the guitar -- from simple chords to advanced improvisations. Its uniquely devised learning program combines specially commissioned, step-by-step photographs with a chord dictionary containing over 800 easy-to-follow fingerings, and clear, concise text. It is also a comprehensive manual on guitar hardware and performance technology, sound equipment, special effects, and recording facilities. It examines every aspect of guitar maintenance, repair, and customizing, as well as highlighting over 20 world-famous guitarists. 43 pages with full-color photos and illustrations.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
Fender, Gibson, Gretsch and Martin. It provides the most comprehensive lists of serial numbers ever published on these legendary manufacturers, and covers typical features to help collectors assess the vintage of their electric or acoustic guitars.

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**GUITAR IDENTIFICATION – REVISED 3RD EDITION**

by André Duchossoir, Hal Leonard

Now thoroughly revised and expanded, *Guitar Identification* is a reference workbook for dating the guitars made by Fender, Gibson, Gretsch and Martin. It provides the most comprehensive lists of serial numbers ever published on these legendary manufacturers, and covers typical features to help collectors assess the vintage of their electric or acoustic guitars.

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**LEGENDS OF ROCK GUITAR**

by Pete Prown & HP Neuquist, Hal Leonard

Please see the *History section* for a complete description.

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**HAWAIIAN STEEL GUITAR**

compiled & edited by Lorene Ruymar

*Backbeat Books*

For more than 30 years, Grit Laskin has been building guitars, and his striking inlay work places his instruments in a class all their own. In his hands, shell, stone, legal ivory, and metal emerge as the palette of a re-invented medium. This is the first book to document the breadth of his work and the techniques he has devised.

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**THE JAZZ GUITAR – 4TH EDITION**

by Maurice J. Summerfield, Ashley Mark Publishing

An absolute must for jazz lovers and guitarists alike, this is the first book ever to be written which covers, in a definitive way, the guitar’s role in jazz. The main part of the book is devoted to over 250 detailed biographies of the major jazz guitarists since 1895. The collection of photographs of jazz guitarists is the finest and most complete put together under one cover. In addition, it includes a chapter listing every important jazz guitar recording ever made, and a final section, “Sources of Supply” that ensures that nearly every record, book and piece of music listed can be obtained by the reader.

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**LEGENDS OF ROCK GUITAR**

by Pete Prown & HP Neuquist, Hal Leonard

Please see the *History section* for a complete description.

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**TAKING A LOOK AT HAWAIIAN MUSIC**

by Lorene Ruymar

Clears up the confusion in this unique book and itis the early term for the slack key guitar. Lorene Ruymar

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**THE ULTIMATE GUITAR BOOK**

by Tony Bacon

*Random House*

The *Ultimate Guitar Book* is a comprehensive, lavishly illustrated guide to guitars, from early acoustics to the latest electrics. No book has ever brought together so many guitars in such keen detail and rich portrayal, featuring specially commissioned photographs of over 450 famous, rare and vintage guitars. It is packed with construction and design information which brings each instrument to life. In addition, it contains profiles of great guitar designers and their pioneering innovative workshops.

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**PICKS – THE COLORFUL SAGA OF VINTAGE CELLULOID GUITAR PLECTRUMS**

by Will Hoover

*Backbeat Books*

Imagine a world with no guitar picks. Nothing but muted mandolins and bare-fingered banjos. No sounds of Doc Watson, Chet Atkins, or Stevie Ray Vaughan. You might as well imagine a song without a tune. This eye-catching book full of stunning color photos looks at the history of the pick and includes fantastic picks of every shape, design, and material. Also includes a commemorative pick!
HOW TO BUY A VINTAGE GUITAR
A Primer for Collectors, Investors, Players and Enthusiasts
by George Grubm
Homespun Video
Please see the Music Dispatch Video Catalog for a complete description.

VINTAGE GUITARS
THE INSTRUMENTS, THE PLAYERS, AND THE MUSIC
String Letter Publishing
Vintage Guitars: The Instruments, the Players, and the Music is the first pictorial reference work to offer guitar enthusiasts, players and collectors an opportunity to explore the eventful, endless give-and-take between musicians and instrument makers that has produced America's popular music and its quintessential instrument. Generously illustrated with more than 150 photos, this book features everything from the elegant American guitars of the 19th century to the evolving dreadnought, jumbo, 12-string, archtop resophonic and more – original instruments as well as contemporary incarnations and reissues. It spotlights the guitars of Leadbelly, Jimmie Rodgers, the Everly Brothers, Tony Rice, Emmylou Harris, Ben Harper and others.

EQUIPMENT & PERFORMANCE
See books on guitar players in the Biographies section, starting on page 34.

ACOUSTIC GUITAR
AN HISTORICAL LOOK AT THE COMPOSITION, CONSTRUCTION, AND EVOLUTION OF ONE OF WORLD'S MOST BELOVED INSTRUMENTS
by Teja Gerken, Michael Simmons, Fran Ford, Richard Johnston
Hal Leonard
This comprehensive guide explains how to buy and maintain the guitar that matches your needs. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments.

CLASSICAL GUITAR ANSWER BOOK
by Sharon Isbin
String Letter Publishing
Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about performing, practicing, choosing and caring for your guitar. The questions were asked by Acoustic Guitar magazine readers and answered by Isbin in four years of Master Class columns in the magazine. This book collects all this vital information together in an easy reference format – an absolute must for every classical guitar player. Includes appendices of resources for classical guitarists and students.

GEAR SECRETS OF THE GUITAR LEGENDS
HOW TO SOUND LIKE YOUR FAVORITE PLAYERS
Book/CD Pack
by Pete Prown & Lisa Shinken
foreword by Steve Vai
Backbeat Books
Explore the sounds of more than 30 guitar legends, from '50s rock'n'rollers to today's nu-metal practitioners. You'll discover the secrets of their classic tones, learn how they played their most famous rhythms & leads, and find out what gear they used to forge their unique styles. The CD walks you tone-by-tone through licks that characterize the signature sounds of Clapton, Santana, Dave Matthews, Metallica, Van Halen, Korn, Bill Gibbons, Hendrix, Dimebag Darrell and others. Also includes essential discographies for each artist.

GETTING GREAT GUITAR SOUNDS – 2ND EDITION
by Michael Ross
Hal Leonard
Getting Great Guitar Sounds has helped thousands of guitarists get a basic handle on shaping their sound. To make getting started even simpler, Ross lists his favorite effects and tells why they will provide most of the sounds guitarists will need.

INSIDE BLUES GUITAR
by Steve James
String Letter Publishing
Leading roots-music performer and recording artist Steve James answers 50 key questions for contemporary blues guitarists and fans alike and provides invaluable reference information on essential recordings, books, websites, workshops and fans alike and provides invaluable reference information on essential recordings, books, and more. With Inside Blues Guitar, you’ll find the right gear, repertoire and resources to play the blues and truly appreciate America’s most accessible and enduring musical tradition.

JAZZ DISC REVIEWS
This book with companion CD showcases interviews, reviews and features – ranging from the most popular to the most obscure guitarists – selected from the pages of nearly 20 years of JAZZIZ magazine. Leading jazz writers give you an inside look at contemporary and legendary performers, including George Benson, Les Paul, Herb Ellis, Larry Coryell, Sonny Sharrock, Al Di Meola, Bill Frisell, Pat Martino, John Scofield, Jim Hall, Pat Metheny, Wes Montgomery, Lee Ritenour, Kenny Burrell, Joe Pass and a host of others.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
LAP STEEL GUITAR
by Andy Volk
Centerstream Publications
Centerstream proudly presents the first-ever comprehensive book about lap-steel and console steel guitars. Includes: interviews and profiles of more than 35 of the greatest electric and acoustic steel guitarists of the past and present, representing most forms of music played in the world today; previously unpublished photos and commentary on vintage steel guitars and new instruments from the best modern builders; resources for guitars, amplifiers, accessories, instructional materials, steel guitar tunings; and much more.

1000 GREAT GUITARISTS
Book/CD Pack
by Gregory Hugh
Backbeat Books
This book is the most wide-ranging critical guide to the world's finest guitar players. It offers clear insights into the styles and careers not only of lesser-known recording session players and stage sidemen. It spans all styles of guitar playing, including rock, country, classical, blues, folk, and more. A biography and evaluation of every guitarist is combined with listings of styles and careers not only of professional guitarist Carl Verheyen. The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. Features original interviews with bass makers past and present, dozens of unusual, specially-commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

OPEN EARS
A Journey Through Life with Guitar in Hand
by Steve Morse
Guitar One Presents
Cherry Lane Music
In this collection of 50 Guitar magazine columns from the mid-'90s on, guitarist Steve Morse (Steve Morse Band, Dixie Dregs, Deep Purple) sets the story straight about what being a working musician really means. He deals out philosophy and practical advice on: playing with the band, songwriting and developing a style, recording and equipment, and much more, through anecdotes of his many fascinating hard-knock lessons learned.

SECRETS FROM THE MASTERS
GPI Publications
Interviews with 50 of the world's greatest guitarists spanning the past 25 years and collected into one information-packed volume. Based on articles originally published in Guitar Player magazine, Secrets from the Masters features the most influential guitarists of our time — from legends such as Chuck Berry, Carl Perkins and B.B. King to Joe Satriani, Eddie Van Halen and Eric Clapton, and all genres in-between. Within these interviews you will find poetry and prophesy, the outrageous and the sublime, plus rare photos, challenging music, groovy gear, groundbreaking techniques and other glimpses into greatness.

STUDIO CITY
Professional Session Recording for Guitarists
by Carl Verheyen
Guitar One Presents
Cherry Lane Music
Professional guitarist Carl Verheyen chronicles his career as one of LA's top call session players in this complete collection of his Studio City columns from Guitar magazine. He draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally • acquire, assemble and set up gear for sessions • use the tricks of the trade to become a studio hero • get repeat call-backs • and much more.

TIPBOOK – ELECTRIC GUITAR & BASS GUITAR
The Best Guide to Your Instrument
by Hugo Pinksterboer
The Tipbook Company
Please see the Tipbook Series feature for a complete description.

BASS BOOKS
AMERICAN BASSES
An Illustrated History & Player's Guide
by Jim Roberts
Backbeat Books
Hundreds of full-color photos illustrate the wide range of instruments available, and special insider essays take you step-by-step through the bassmaking process, from concept and design to final setup. Includes how-to tips from top builders and designers on topics such as: neck and bridge setup; active vs. passive pickups; bolt-on vs. neck-through design; tonewood characteristics; defeating hum and buzz; string angle and tone; and more.

THE BASS BOOK
by Tony Bacon & Barry Moorhouse
Backbeat Books
The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. Features original interviews with bass makers past and present, dozens of unusual, specially-commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

BASS HEROES
Ed. Tom Mulbern
GPI Publications
Here's a collection of interviews spanning the past 25 years, adapted from Guitar Player magazine. The interviews here feature some of the best players who ever lived, regardless of stylistic leanings. Divided into rock, jazz, studio and pop, and blues and funk, all the greats are included ... from Monk and James Jamerson to Paul McCartney to John Patitucci. These select musicians come alive in their own words as they discuss topics ranging from early musical influences to unique playing and recording techniques and their favorite basses and amps.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
THE BASS PLAYER BOOK
Equipment, Technique, Styles and Artists
Edited by Karl Coryat
Backbeat Books
This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Patitucci, Bill Wyman, and many others.

BASS SECRETS
Where Today’s Bass Stylists Get to the Bottom Line
compiled by John Stix
Cherry Lane Music
Bass Secrets brings together 48 columns highlighting specific topics — ranging from the technical to the philosophical — from masters such as Stu Hamm, Randy Coven, Tony Franklin and Billy Sheehan. They cover topics including tapping, walking bass lines, soloing, hand positions, harmonics and more. Clearly illustrated with musical examples.

BRAVE NEW BASS
Interviews & Lessons with the Innovators, Trendsetters & Visionaries
edited by Chris Jisi
Backbeat Books
Brave New Bass offers an in-depth look at 30 visionary players in styles ranging from pop and rock to world music and experimental jazz. Each chapter includes revealing interviews by Chris Jisi and other top bass writers, as well as private lessons in standard notation and tablature, and up-to-date gear lists and discographies. Covers bass players such as Marcus Miller, Flea, Will Lee, Tony Levin, Jeff Berlin, Les Claypool, Christian McBride, Doug Wimbish, Darryl Jones, McSherr Ndegicello, Jonathan Maron, and more!

ELECTRIC BASS GUITAR
Hal Leonard
Included in this comprehensive volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from Bass Player magazine. Also featured are important tips and lessons from the foremost artists in the field — Jeff Berlin, Carol Kaye, Nathan East, Stanly Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others — who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Plus a new section on bass repair, maintenance, and modification.

THE FENDER BASS
An Illustrated History
by J.W. Black and Albert Molinaro
Hal Leonard
Please see the Fender section for a complete description.

HOW THE FENDER BASS CHANGED THE WORLD
by Jim Roberts
Backbeat Books
Please see the Fender section for a complete description.

IN COLD SWEAT
Interviews with Really Scary Musicians
by Thomas Victor
Limelight Editions
Please see the Music History section for a complete description.

STANDING IN THE SHADOWS OF MOTOWN – THE LIFE AND MUSIC OF LEGENDARY BASSIST JAMES JAMERSON
Book/CD Pack
by Dr. Licks
Dr. Licks Publication
Please see the Biographies section for a complete description.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
or steel-string, the Acoustic Guitar Owner’s Manual covers it all: descriptions of how the parts work together, hands-on advice about changing strings and adjusting the setup, and easy-to-understand explanations of the most common types of repair work. Complete with descriptive photos, diagrams and illustrations, from the publishers of Acoustic Guitar magazine.

BUILD YOUR OWN ACOUSTIC GUITAR
COMPLETE INSTRUCTIONS AND FULL-SIZE PLANS
by Jonathan Kinkead
Hal Leonard
Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The alternative—building your own fine guitar—is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it.

COMPLETE GUID TO GUITAR AND AMP MAINTENANCE
A PRACTICAL MANUAL FOR EVERY GUITAR PLAYER
by Ritchie Fliegler
Hal Leonard
From the author of Amps! comes an essential survival guide for every guitar player and amp owner. Packed with concise, clearly-written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

CONSTRUCTING A 5-STRING BANJO – A COMPLETE TECHNICAL GUIDE
by Roger H. Siminoff
Hal Leonard
Roger’s simple and concise step-by-step instructions show you how to choose the kind of valuable reference no other book in the field can offer. Roger has used his technical knowledge on design, sound, and all of the important stages of construction that go into the building of a musical instrument, and has incorporated these ideas into one text.

CONSTRUCTING A BLUEGRASS MANDOLIN
by Roger H. Siminoff
Hal Leonard
This beautifully-detailed manual gives clear, step-by-step directions from raw materials to a magnificently finished mandolin through the use of simply-stated texts, photos and templates. Spiral bound, including 19 full-sized blueprints covering each phase of construction. Also features a Glossary of Terms.

CONSTRUCTING A SOLID-BODY GUITAR – A COMPLETE TECHNICAL GUIDE
by Roger H. Siminoff
Hal Leonard
This 64-page manual uses over 150 photos, several illustrations and four full-size blueprints to assist the reader in choosing the proper materials and tools, as well as using the correct skills and techniques to produce a beautiful handmade instrument that doesn’t look handmade at all!

DO-IT-YOURSELF PROJECTS FOR GUITARISTS
by Craig Anderton
Backbeat Books
This unique book features step-by-step projects for guitarists who want to maximize and personalize electric sound quality, and minimize electronic problems. It includes how-to instructions for 35 different projects, and guidelines for reading schematics, plus construction tips. Projects include installing a de-hisser to create vintage effects, a great-sounding tube preamp, a cord tester that catches intermittent problems, adaptors to interface with studio gear, and more.

ELECTRIC GUITAR CONSTRUCTION
A GUIDE FOR THE FIRST-TIME BUILDER
by Tom Hirst
Centerstream Publications
With this definitive book on the subject as your guide, you can create your own axe masterpiece, with the precise finish, the exact pickups, and the custom hardware you’ve always wanted. Organized logically from start to finish, this helpful guide will assist you every step of the way; from the design and planning stage to the final setup, each step in the process is written about in abundant detail, with hundreds of photographs, and special full-color sections on wood selection and finishing.

A GUITAR MAKER’S MANUAL
by Jim Williams
Hal Leonard
This manual is a straightforward, profusely illustrated guide to constructing nylon-string classical and steel-string guitars. Includes a useful section on creating the jigs necessary to make the job easier and more accurate, along with full size template diagrams to assist in cutting out and marking the body shape and soundboard bracing patterns. A Guitar Maker’s Manual lists all of the materials needed, where to get them and what problems to look out for during the construction.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
Guitar Player Repair Guide – Second Edition
by Dan Erlewine
Backbeat Books
Whether you simply want to maintain your guitar or hot-rod it into a radical new incarnation, this book is the ideal guide. By the columnist of Guitar Player’s popular “Repairs & Modifications” column, this comprehensive book is a must for any guitarist who needs information on beginning repairs through advanced enhancements.

Guitar One Presents Guitar Questions
The Notice Guide to Guitar Repairs
by Barry Lipman
Cherry Lane Music
This book is comprised of reprints of the Guitar Questions columns that ran in Guitar for the Practicing Musician for over a decade. Written by luthier Barry Lipman, they offer clear, precise and simple explanations on how to make minor repairs and adjustments to your instrument. The column was aimed at players who were neither guitar builders nor repairmen.

How to Make Your Electric Guitar Play Great
by Dan Erlewine
Backbeat Books
From shopping for a first electric guitar to setting customized action, this do-it-yourself player’s primer for owning and maintaining an electric guitar explains the ins and outs of choosing the right guitar; cleaning, tools and basic maintenance; personalizing and improving on a “factory setup”; trouble-shooting; basic guitar electronics; setups of the pros; and much more. Written by Dan Erlewine, author of the bestselling book Guitar Player Repair Guide and the popular “Repairs” column in Guitar Player magazine.

The Luthier’s Handbook
by Roger H. Siminoff
Hal Leonard
For the instrument builder, The Luthier’s Handbook explores the secrets and science behind making good-sounding acoustic string instruments. Renowned author Roger H. Siminoff applies his 40 years of luthiery experience and talks about the philosophy and technology involved in the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and more. Includes a free String Gauge Calculator for determining the right set of strings.

Making an Archtop Guitar
by Robert Benedetto
Centerstream Publications
The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction up to marketing the finished work. Includes a list of suppliers for acquiring all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author’s models; photos from the author’s personal scrapbook of players who endorse his guitars; and fold-out templates for construction.

The Player’s Guide to Guitar Maintenance
by Dave Burrluck
Backbeat Books
This is a new kind of manual that helps electric guitarists adjust easily from the music shop to the workshop without demanding great technical skills. This accessible guide describes key procedures for applying the right adjustment at the right time—making any electric guitar play and sound better. 200 color photos, including six fold-out spreads.

Tipbook – Electric Guitar & Bass Guitar
by Hugo Pinksterboer
The Tipbook Company
Please see the Tipbook Series feature for a complete description.

To order, call 1-800-637-2852 or visit www.musicdispatch.com
for a complete description.

AMPEG: THE STORY BEHIND THE SOUND
by Gregg Hopkins and Bill Moore
Hal Leonard
Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products — all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsers are profiled, including Johnny Smith, James Jamerson, Donald “Duck” Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony, and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a 32-page color section.

AMPS! THE OTHER HALF OF ROCK ‘N’ ROLL
by Ritchie Fieger
Hal Leonard
This book provides the first overall view of amps, including how amps work, profiles of the major manufacturers, “transistor dinosaurs” and their place in amp history, reissues vs. vintage amps, and troubleshooting. Terms are defined in the margin as they are introduced, and plenty of photos and diagrams illuminate the text.

ADVANCED TUBE GUITAR AMPLIFIER SERVICING & OVERHAUL
presented by Gerald Weber
Kendrick Books
Please see the Music Dispatch DVD Catalog for a complete description.

THE BONEHEAD’S GUIDE TO AMPS
by Dominic Hilton
The Bonehead's Guide to Amps provides full instructions on how to construct your own high-quality tube guitar amp from scratch. Figures in the tube amp-building world — including Ken Fischer, Mark Sampson, and Michael Zaitz — and even exclusively conducted, in-depth interviews with leading figures in the tube amp-building world — including Ken Fischer, Mark Sampson, and Michael Zaitz — even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

THE BOSS BOOK
The Ultimate Guide to the World’s Most Popular Compact Effects for Guitar
Book/CD Pack
Hal Leonard
The BOSS Book includes: the story in complete detail of every BOSS compact effect ever made; super color photos, design history, trivia, tricks and secrets; candid interviews with the BOSS founder and design engineers; essays on musical trends and famous players; and much more. As a bonus, the accompanying CD features 72 guitar sounds with control settings and detailed equipment set-ups.

A DESKTOP REFERENCE OF HIP VINTAGE GUITAR AMPS
by Gerald Weber
Kendrick Books
This book is written for the guitarist or music industry. Many Ampeg endorsees are profiled, including Johnny Smith, James Jamerson, Donald “Duck” Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony, and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a 32-page color section.

BASIC TUBE GUITAR AMPLIFIER SERVICING AND OVERHAUL
by Gerald Weber
Kendrick Videos
Please see the Music Dispatch DVD Catalog for a complete description.

D.O.D. PRESENTS 100 SUPERSTAR GUITAR SOUNDS ON A STOMPBOX BUDGET – REVISED
Book/CD Pack
by Eric Mangum and Dean Stubbs
Cherry Lane Music
Straight from the pages of Guitar magazine. Learn how you can use affordable FX pedals to duplicate the high tech sounds of rock's greatest guitarists. Includes guitar samples and recorded sounds of such artists as Beck, Clapton, Hammett, Hendrix, Johnson, Malmsteen, Rhoads, Satian, Van Halen, and more!

GUITAR EFFECTS PEDALS – THE PRACTICAL HANDBOOK
Book/CD Pack
by Dave Hunter
Backbeat Books
It's a golden age for guitar effects pedal users and makers right now, with over 40 years of design experience and musical experimentation to draw on. Your choice includes the original, pioneering “vintage” models, or souped-up “clones” from more contemporary designers. Dave Hunter spells out the pros and cons of both in this uniquely comprehensive guide.

FENDER AMPS – THE FIRST FIFTY YEARS
Hal Leonard
Includes detailed model features and specs, rare catalog reprints, classic advertisements, endorsing promo photos, and hundreds of close-up photos of these American beauties. Includes a 40-page full-color section and the choicest vintage catalog covers. Also includes sections on how amps work, basic amp maintenance, set-up tips, and detailed parts info necessary for dating and restoring Fender amps.

GUITAR EFFECTS
by Dave Hunter
Backbeat Books
There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a “loudness booster,” the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world — including Ken Fischer, Mark Sampson, and Michael Zaitz — and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.
examines the great guitar/amp is not just a celebration & W & S M M F section for a complete components, performance, qualities and drawbacks of fantastic music. Each section includes a full history of combinations that have created more than 50 years of more combinations so you hear them for yourself. it comes with a CD that demonstrates these and many more.

scraping, police siren, ghost slide, church bell, jaw harp, delay swells, seagull call, gargling, looping, scraping, police siren, ghost slide, church bell, jaw harp, delay swells, seagull call, gargling, looping, monkey’s scream, cat’s meow, race car, pickup tapping, and many more. Please see the Biographies section for a complete description. Please see the Biographies section for a complete description.

Guitar Rigs

CLASSIC GUITAR & AMP COMBINATIONS

Book/CD Pack by Dave Hunter Backbeat Books

The sound of rock, blues, country and jazz is not just the sound of electric guitars. It’s the sound of electric guitars through amplifiers. For the first time, Guitar Rigs examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. Guitar Rigs is not just a celebration of the collectible treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself.

JIM MARSHALL: THE FATHER OF LOUD

THE STORY OF THE MAN BEHIND THE WORLD’S MOST FAMOUS GUITAR AMPLIFIERS

Preface by Jim Marshall Backbeat Books

Please see the Biographies section for a complete description. Please see the Biographies section for a complete description.

Guitar Rigs

AMPS & PEDALS

 POD – PLAYERS GUIDE AND SONGBOOK

by Michael Ross Hal Leonard

Dial in the guitar tones of superstar recordings and learn how to get the most from this must-have tone tool. You get professional user tips and complete note-for-note tab transcriptions of nine classic rock songs. The songs that feature legendary guitar tones include: Day Tripper • Killer Queen • Start Me Up • Message in a Bottle • Sunshine of Your Love • and more. Also, there are plenty of user tips to help you create your own sound. This book is authorized by POD manufacturer Line 6 and features easy-to-read diagrams so you can quickly get the sounds you want.

STOMPBOX

A HISTORY OF GUITAR FUZZES, FLANGE, PHASERS, ECHOES & WAHS

by Art Thompson

Backbeat Books

Stompboxes are fuzz boxes, wah-wah pedals, reverb and tremolo bars, and other add-on devices electric guitarists use to distort and sculpt their instrument’s sound. Packed with 200 photos, this entertaining book depicts the development of these odd little analog units, and describes how they’re making a comeback.

TIPBOOK – AMPLIFIERS AND EFFECTS

by Hugo Pinksterboer

The Tipbook Company

This edition covers such topics as purchasing, selecting, and using amps and effects devices.

TUBE AMP BASICS

FOR THE GUITARIST

by Gerald Weber

Kendrick Videos

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THE ART AND HEART OF DRUM CIRCLES
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