

TRADITIONAL PIANO INSTRUCTION


**BEANSTALK'S
BASICS FOR PIANO**

by Cheryl Finn &
Eamonn Morris
Willis Music
Lesson Book

This six-level series of method books contain all of the necessary elements for learning piano, with an emphasis on musicality. The books encourage accuracy, provide motivation to learn quickly, raise the standard of musicianship, and make learning fun.

00406415	Preparatory Level A	\$7.95
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00406417	Level 1	\$9.95
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00406420	Level 4	\$9.95


BEANSTALK'S BASICS FOR PIANO – THEORY BOOKS

This six-level series of theory books expands upon the concepts taught at the piano lesson, and gives the student a greater understanding and appreciation of music. Each theory page corresponds

directly with material in the lesson books.

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**BEANSTALK'S
BASICS FOR PIANO – TECHNIQUE BOOKS**

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00406613	Preparatory Level B	\$6.95
00406614	Level 1	\$6.95
00406615	Level 2	\$6.95


**BEANSTALK'S
BASICS FOR PIANO – PERFORMANCE BOOKS**

These performance books are written to encourage the young piano student to perform effectively from the earliest level. The level of these pieces corresponds directly with materials in the lesson books.

00406696	Preparatory Level	\$5.95
00406697	Level 1	\$6.95
00416558	Level 2	\$7.95


**BEGINNINGS
1 FOR PIANO**

A unique and easy approach to learning to play the piano. Each new music element is explained and illustrated, then applied to well-known melodies. Includes keyboard guide and color-coded keyboard labels.

00104000		\$5.95
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**BEGINNINGS
2 FOR PIANO**

A continuation of *Beginnings 1* that introduces more playing techniques for both the right hand and left hand. Teaches right-hand harmony, how to form many more left hand chords and how to play several exciting accompaniment rhythms.

00104020		\$5.95
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KEYBOARD & DIGITAL PIANO TIPBOOK

THE BEST GUIDE TO YOUR INSTRUMENT
by Hugo Pinksterboer
The Tipbook Company

The *Tipbook Series* books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. They are written in collaboration with and proofread by musicians, teachers, technicians and other experts – for beginners, students and advanced players. Features include: lessons, teachers and practicing • all jargon explained • basic background information • price indications • the history and the family of the instrument • and more. The keyboard and digital piano book covers such topics as: selecting and play-testing instruments; features and accessories; sound, accompaniments and MIDI; a pianist's glossary; and more!

00331187		\$9.95
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KID'S SONGFEST

Just match the color-coded stickers that go on the keys with the color-coded Easy Play Speed Music in the books. In addition to being a fun learning experience for kids, this book also helps determine if a child is ready for lessons. Developed for piano and all electronic keyboards. Kidsongs also includes familiar children's songs, educational musical puzzles, color pages and musical word pages.

00001102		\$9.95
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THE LITTLE KEYBOARD (LE PETIT CLAVIER)

Salabert Editions

The famous Marthe Morhange Motchane method can still be considered an authority. However, it has become necessary to take into account the evolution of pedagogy. This new edition offers both teachers and students a more modern and attractive method without altering any of the qualities of the original.

50482486		\$14.95
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MARAN ILLUSTRATED – PIANO

by Frank Horvat and The Maran Family
Thomson Course Technology

This book is packed with step-by-step instructions covering all you need to know about playing the piano. Look inside to find: how to read music • scales and chords • special playing techniques • how to improvise and play with others • sections on playing classical, rock, jazz, blues and pop music • how to buy and care for a piano • and more.

00331883		\$24.99
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PIANO TIPBOOK

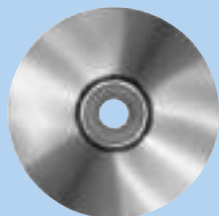
by Hugo Pinksterboer
The Tipbook Company

The *Tipbook Series* books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. Features include: lessons, teachers and practicing • all jargon explained • basic background information • price indications • the history and the family of the instrument • and more. The piano book covers topics such as selecting and play-testing pianos, player pianos, and related instruments, maintenance and the basics of tuning, as well as a pianist's glossary of terms. 4-1/8" x 8-1/4"

00330895		\$9.95
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FastTrack[®]

MUSIC INSTRUCTION



CD
Included

FastTrack is (you guessed it!) a quick way for beginners to learn to play an instrument. Skeptical of method books? (Yeah, we think they're kind of boring, too.) That's why *FastTrack* is different from the rest: user-friendly, with plenty of cool songs, and a lot more fun! These books teach what you need to know to get playing right away, but also the fun stuff you *want* to know. Plus, the last section of all the *FastTrack* method books for different instruments is the same so that players can form a band and jam together! How cool is that?!



FASTTRACK KEYBOARD 1

by Blake Neely & Gary Meisner

Learn how to play that keyboard today. With this book you'll learn music notation, chords, riffs, licks and scales, syncopation, and rock and blues styles. Method Book 1 includes 87 songs and examples.

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8 songs, including: Brown Eyed Girl • Great Balls of Fire • I Want to Hold Your Hand • Oh, Pretty Woman • Wild Thing • Wonderful Tonight • You Really Got Me • Your Song.

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The fast way to find just the chord or scale you need. This user-friendly reference book is jam-packed with over 1,400 chords and voicings and includes a "jam session" with 20 original songs using common chord progressions.

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FASTTRACK KEYBOARD 2

by Blake Neely and Gary Meisner

Keyboard 2 takes over where Keyboard 1 left off, with more rhythms and techniques, chord substitution, rock, blues, and shuffle styles, intros and outros, and 95 songs and examples which are demonstrated on the CD.

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8 songs, including: Back in the U.S.S.R. • Born to Be Wild • I'm Your Hoochie Coochie Man • Imagine • Layla • Maggie May • No Particular Place to Go • Takin' Care of Business.

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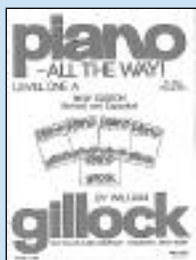
FASTTRACK KEYBOARD 2 SONGBOOK 2

8 songs, including: All Day and All of the Night • Best of My Love • Day Tripper • Hey Joe • I Shot the Sheriff • Miss You • Smoke on the Water • Surfin' U.S.A.

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ALL THE WAY! SERIES

**PIANO – ALL THE WAY***Willis Music*

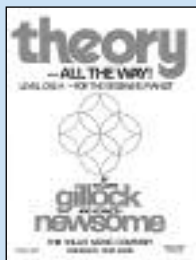
Piano – All the Way! is a multi-key course of study written and composed for the beginning piano pupil. It is designed to present the fundamental concepts of theory and literature in a wide variety of styles, leading to musical understanding and independent reading.

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**TECHNIC – ALL THE WAY***Willis Music*

While there are many books on piano technic available today, few, if any, provide a sequence of exercises for the small, untrained hand of the young beginner and an explanation as to how to achieve the desired results. This series offers guidance to the teacher and student regarding basic principles of technical ease.

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**PLAY PIANO BY EAR***by Simon Schott*

It is no secret that the majority of piano owners, in addition to playing classical music, would also like to play popular standards and pop songs, just like the piano player in a bar or cocktail lounge does, improvising and going from one tune to another. Here, finally, you hold in your hands an absolutely new and simple method that will enable you to fulfill your secret wish to improvise at the piano, completely by ear.

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**POINTER SYSTEM FOR PIANO**

A method that's fast, fun and designed for the "do-it-yourselfer." Familiar songs can be played almost immediately because the student reads only the melody line and chord symbols.

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**STEP BY STEP PIANO COURSE***by Edna Mae Burnam**Willis Music*

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_____ 00414845	Book 4.....	\$5.95
_____ 00414846	Book 5.....	\$6.95
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SEYMOUR BERNSTEIN

**SEYMOUR BERNSTEIN PERFORMS HIS OWN COMPOSITIONS**

A 2-CD treasure-trove comprising 98 tracks of Seymour Bernstein's compositions,

from elementary to advanced grades. This well-known composer/pianist not only performs his own compositions, but he also reads the stories associated with his animal books for children. Included are live performances of some of his advanced works.

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SHEETS

UI _____ 50007440	Birds, Book 1.....	\$5.95
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**20 LESSONS IN KEYBOARD CHOREOGRAPHY***by Seymour Bernstein*

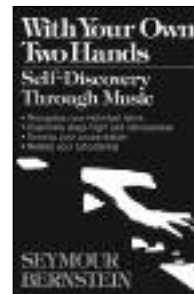
This book presents "choreography" to pianists as a means of making a physical connection to musical feeling. The author has invented symbols designating finger, wrist and arm movements that will result in physical comfort and ease when performing for others.

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**MUSI-PHYSI-CALITY***by Seymour Bernstein*

Musi-Physi-Cality helps to acquaint a young student with choreographic movements at the keyboard ... movements which are the physical counterparts of musical responses. By making a physical connection to musical feeling, the student will be able to play the piano better and with more confidence.

_____ 50481476.....	\$12.95
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**WITH YOUR OWN TWO HANDS***by Seymour Bernstein*

This best-seller is a realistic program for conquering nervousness, sharpening concentration, and enhancing coordination. Bernstein observes that musicianship requires the same talents used in any activity, and shows how to develop a dedication to practice that can harmonize the musical and personal self.

_____ 50482589.....	\$14.95
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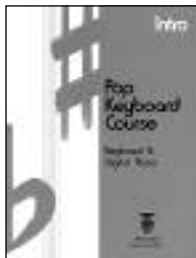
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song lists for thousands of publications!

POP KEYBOARD COURSE

Tritone Music Education

The Pop Keyboard Course is a comprehensive education system based on a curriculum encompassing popular music and electronic musical instruments. Titles are available in French and German.



POP KEYBOARD COURSE

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00194202	Book 2 – Revised.....	\$16.95
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00194204	Book 4.....	\$16.95
00194205	Book 5.....	\$16.95

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JUNIOR CURRICULUM

KEYBOARD CORNER

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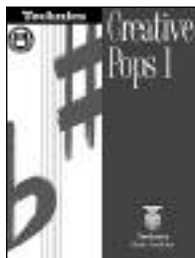
KEYBOARD CORNER/
MUSIC STREET

00290316	Keyboard Corner Book 2 & Music Street Book 3.....	\$12.95
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MUSIC STREET

00290313	Book 1.....	\$12.95
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SONGBOOKS

CREATIVE
POPS 1

15 songs in a variety of styles. The book includes lyrics, chord symbols (plus alternate chords), and arranging suggestions, and the accompanying diskette contains sequenced recordings of each tune saved as NX

Sound files. 17 songs in all: Baby Elephant Walk • California Girls • From a Distance • In the Midnight Hour • Jamaica Farewell • Joy to the World • Ob-La-Di, Ob-La-Da • Rainy Days and Mondays • (Sittin' On) The Dock of the Bay • Tears in Heaven • Under the Sea • Windy • and more.

00650486	Book/Diskette Pack.....	\$24.95
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CREATIVE
POPS 2

And I Love Her • Beauty and the Beast • The Boy from New York City • Can You Feel the Love Tonight • Can't Buy Me Love • Get Back • Heart and Soul • Let It Be • The Lonely Bull • Never Been to Spain • The Odd

Couple • On the Wings of Love • Speak Softly, Love (Love Theme) • Take Me Home, Country Roads • A Whole New World • You Won't See Me.

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PIANIST IN THE BAND
– POP
KEYBOARD
COURSE 1

All I Have to Do Is Dream • Amazing Grace • Beer Barrel Polka (Roll Out the Barrel) • Born Free • Camptown Races • Chariots of Fire • Don't Be Cruel (To

a Heart That's True) • Edelweiss • I Only Want to Be with You • Loch Lomond • Oh! Susanna • The Red River Valley • Scarborough Fair • Stand by Me • This Land Is Your Land • The Yellow Rose of Texas • and more – 38 songs in all!

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POPULAR & CONTEMPORARY
STYLES INSTRUCTIONAMAZING
PHRASING –
KEYBOARD

50 WAYS TO IMPROVE YOUR
IMPROVISATIONAL SKILLS

by Debbie Denke

Amazing Phrasing is for any keyboard player interested in learning how to improvise and how to im-

prove their creative phrasing. This method is divided into three parts: **Melody** – From scales to arpeggios, from using licks, riffs and runs to playing “outside,” this section focuses on melodic strategies for improvisation; **Harmony** – Whether comping or soloing, harmony is essential to improvisation, and this section covers it in detail; **Rhythm & Style** – Swing, laying back, shaping your phrases with accents ... this last section puts the finishing touches on your improvisational technique. You'll learn approaches to working with and around other musicians, and you'll practice comping and soloing over progressions in various styles – from rock to bossa nova to swing to bebop. The companion CD contains 44 full-band demos for listening, as well as many play-along examples so you can practice improvising over various musical styles and progressions. Also available for guitar, tenor saxophone, and trumpet.

00842030	Book/CD Pack.....	\$16.95
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BERKLEE
INSTANT
KEYBOARD

PLAY RIGHT NOW!

by Paul Schmeling and

Dave Limina

Berklee Press

This cool new keyboard method will have students of all ages jammin' right away!

It features simple lessons to get you playing instantly, tips on playing and locking in with a bass player and rhythm section, and strategies to help you understand the keyboard and develop your own keyboard parts. Jam with the band in a variety of musical styles – including rock, blues, country and funk – on the accompanying CD.

50449525	Book/CD Pack.....	\$14.95
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BERKLEE
PRACTICE
METHOD: KEYBOARD

Berklee Press

Make your band better, or prepare yourself to join one! This sensational series lets you improve your intuitive sense of timing and improvisation, develop your

technique and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band!

50449428	\$14.95
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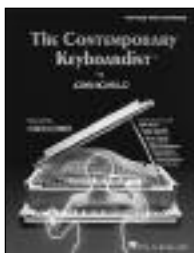
CHORD APPROACH TO "POP" PIANO PLAYING

by Albert De Vito

Kenyon Publications

A modern method of playing popular and classic music that leads to improvisation and professional styles. Students will learn about adding chords to lead lines; arranging pieces by adding endings and fillers; modulation; and transposition. Over 60 popular songs let students practice and demonstrate their skills while they learn.

_____50482138.....\$15.95



THE CONTEMPORARY KEYBOARDIST - REVISED AND EXPANDED

by John Novello

foreword by Chick Corea

This comprehensive, 562-page method, called "Solid, readable and relevant" by *Keyboard* magazine and "The major work for today's pianists" by *International Musician*, is divided into four sections. The first, "A Philosophy of Music," deals with communication, cause-effect principles and practice disciplines. The second section, "Mechanics," covers all the basics of keyboard music and playing (notation, harmony, improv, sight reading, etc.), as well as their applications. The third section, "The Business Scene," contains guidelines and industry advice for contemporary keyboardists. Section four, "Interviews," provides insights into the artistry and technique of famous players such as Herbie Hancock, Henry Mancini, Edgar Winter, Keith Emerson, Paul Shaffer and many more. Includes an index.

_____00842012.....\$29.95



THE CONTEMPORARY KEYBOARDIST - STYLISTIC ETUDES

by John Novello

The author of the critically acclaimed "bible" of contemporary keyboard playing, *The Contemporary Keyboardist*, now brings students 86 studies that cover 17 contemporary keyboard styles - jazz, rock, funk, Latin, country, stride, blues, pop, gospel, and many more. This pack includes notes on playing, and both a CD and a General MIDI disk featuring recordings of each etude for the student to play along with.

_____00842013 Book/CD/GM Disk Pack ..\$19.95



HOW TO GET REAL WITH A FAKE BOOK

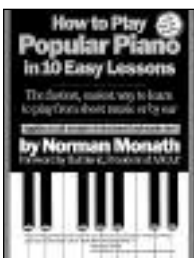
A GUIDE FOR THE PIANO ARRANGER

by Steve Rawlins

Creative Concepts

An easy-to-follow, step-by-step system to understand and create sophisticated piano arrangements and/or orchestrations. Ideal for any musician who wants to play or write notes that are not found on the printed page! Pianist/arranger Steve Rawlins will help players improve their abilities with: chord alterations and voicings; chord substitutions; key selections; inversions and pedal bass; intros and endings; and other essential music fundamentals.

_____00315116\$9.95



HOW TO PLAY POPULAR PIANO IN 10 EASY LESSONS

THE FASTEST, EASIEST WAY TO LEARN TO PLAY FROM SHEET MUSIC OR BY EAR

by Norman Monath

foreword by Hal David,
President of ASCAP

A Fireside Book/
Simon and Schuster

This no-frills, no-drills method will have you playing simple tunes within 30 minutes - even if you don't know one note from another. The secret? Learning the basic chords and how to adapt them. With lots of clearly illustrated chord examples, keyboard diagrams and practice pieces ranging from "Silent Night" to "Raindrops Keep Fallin' on My Head," Monath teaches you: the basic structure of music, how to alter the basic chords for creative accompaniment, how to read tunes from sheet music, how to improvise, how to play by ear, and how to create your own playing style - whether you lean toward pop, blues, jazz or rock. For everyone from rank beginner to experienced virtuoso, this step-by-step, uncomplicated guidebook makes learning to play popular piano the easy and enjoyable experience it should be. Norman Monath has taught and played piano professionally for more than 25 years. As a songwriter, he's collaborated with Hal David and Sammy Cahn. 8-1/4" x 10-3/4"

_____00331241\$14.00



INTROS, ENDINGS AND TURNAROUNDS FOR KEYBOARD

ESSENTIAL PHRASES FOR SWING, LATIN, JAZZ WALTZ, AND BLUES STYLE

by John Valerio

Learn the intros, endings, and turnarounds that all of the pros know and use! Covers swing styles, ballads, Latin tunes, jazz waltzes, blues, major and minor keys, vamps pedal tones, and more.

_____00290525\$12.95



KEYBOARD COOKBOOK

RECIPES FOR PLAYING MORE THAN 40 STYLES

40 popular piano styles, including: Bebop • Bluegrass • Classic Rock • Classical • Contemporary R&B • Cool Jazz • Delta Blues •

Early Rock 'n' Roll • Folk • Motown • New Age • Ragtime • Soul • Stride • Tango • and more. The CD includes demonstration tracks for all 40 styles, so you'll have a recipe for success!

_____00311009 Book/CD Pack\$18.95



MUSIC READING FOR KEYBOARD

by Larry Steelman

Musician's Institute Press

A complete method for: notes, rhythms, keys, time signatures; treble and bass clefs; right and left hand patterns and accompaniments; popular song styles; repeat signs, accidentals, codas; and more.

_____00695205.....\$12.95



101 KEYBOARD TIPS

STUFF ALL THE PROS KNOW AND USE

by Craig Weldon

101 Keyboard Tips presents valuable how-to insight that players of all styles and levels can benefit from. The text, photos, music, diagrams and accompanying CD provide an essential, easy-to-use resource for a variety of topics, including: techniques, improvising and soloing, equipment, practicing, ear training, performance, theory, and much more.

_____00310933 Book/CD Pack\$14.95



THE PIANO HANDBOOK

A COMPLETE GUIDE FOR MASTERING PIANO

by Carl Humphries

Backbeat Books

The Piano Handbook is perfect for anyone interested in learning the piano. It provides fresh material and techniques, and gives brand new players everything they need to learn and enjoy the piano. This book's innovative tutorial approach to piano covers classical and contemporary music styles in an integrated way and the companion CD brings playing techniques and concepts to life. A full-color photo gallery illustrates the history of the piano and its essential recordings. This hardcover book also features semi-concealed spiral binding so the book stays open on the piano.

_____00330987 Book/CD Pack\$29.95



PLAYING KEYBOARD BASS LINES

by John Valerio

In recent years, with advances in electronic keyboard technology and decreases in music performance budgets, the keyboardist has been called

upon increasingly to play multiple roles. Among these roles is that of bass player. This book provides a step-by-step approach to learning how to play left hand bass lines at the keyboard. It offers examples (all on CD) and exercises covering the chord progressions and styles that the player will encounter in the real world.

00290483 Book/CD Pack.....\$14.95



POP ROCK KEYBOARDS

THE COMPLETE GUIDE

by Henry Sol-Eh Brewer & David Garfield

Private Lessons

Musicians Institute Press

Learn the essential theory, history, various styles and techniques that every aspiring pop and rock keyboardist should know. The accompanying CD includes 85 tracks with demos, play-along tracks, and original compositions by the authors.

00695509 Book/CD Pack.....\$19.95



THE PROFESSIONAL SOLO PIANIST

TECHNIQUES FOR THE SELF-CONTAINED PERFORMANCE OF JAZZ AND POPULAR MUSIC

by Gene Rizzo

Learn the tricks of the trade with this complete resource for performing solo in any style: cocktail, stride, jazz,

Latin-American, rock, pop, and more! Essential for every pianist.

00294031\$12.95



PUT YOUR HANDS ON THE PIANO AND PLAY!

by Daniel Abrams
Homespun

Daniel Abrams, a classically trained concert pianist, teacher and composer, has created this comprehensive beginners method so that anyone, regardless of musical background, can learn to play. By the end of these six CDs students will have started playing in classical, blues and pop styles, and will have learned the basics of note reading, rhythmic training, phrasing, dynamics and the ear training necessary to start improvising.

00641517 Six CDs/Book Pack.....\$59.95



SIMPLY SYNTH

MAKING FRIENDS WITH YOUR ELECTRONIC KEYBOARD!

arr. Rolin R. Mains

Word Music

This folio is a fun, educational "how-to" book for church pianists who may feel somewhat intimidated by electronic keyboards ... sort

of a "synthesizer 101" approach!

00309857 Medium Difficult\$14.95



SPORTACULAR WARM-UPS

by Carolyn Miller

Willis Music

Progressive finger "workouts" for the elementary level piano student by Carolyn Miller. This series will help the student master the many technical skills needed to perform.

00406292 Book 1\$6.95

00406293 Book 2\$6.95

00406294 Book 3\$6.95

00406295 Book 4\$6.95



TEACH YOURSELF TO PLAY PIANO

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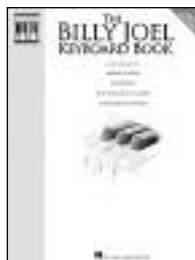
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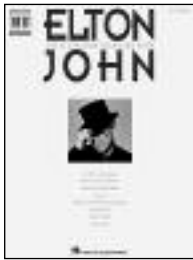
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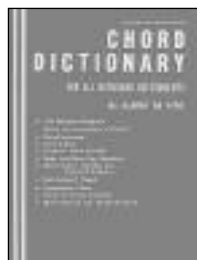


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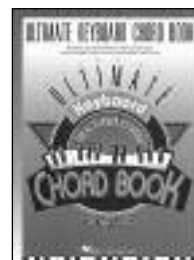
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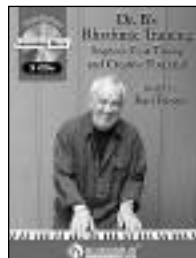
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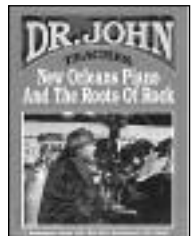
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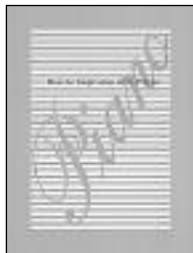
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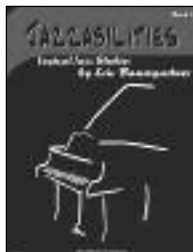
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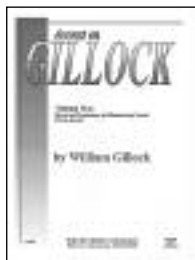
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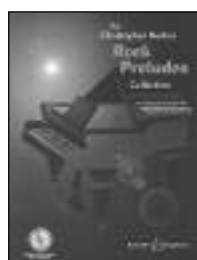
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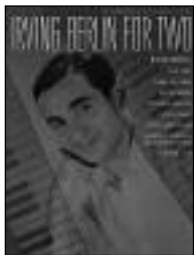
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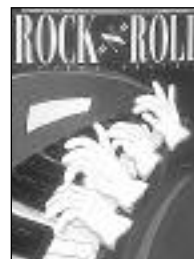
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MELODY TIMES TWO

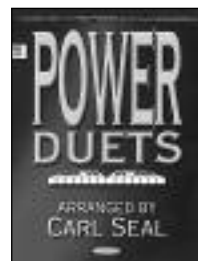
Classic Counter-Melodies for Two Pianos, Four Hands (Two scores included in folio)

Intermediate Level Duo

arr. Eugénie Rocherolle

This collection of classic counter-melody songs features elegant and thoroughly entertaining arrangements for two pianos, four hands. Including a definition and history of counter-melodies throughout musical periods; song histories; composer biographies; and Masterfully arranged by renowned composer Eugénie Rocherolle, these classic tunes will capture the musical imagination of students young and old! The folio includes two complete scores for performance. **Intermediate Level 4 Duos:** Baby, It's Cold Outside (F. Loesser) • Play A Simple Melody (I. Berlin) • Sam's Song (Lew Quadling/Jack Elliott) • and (I Wonder Why?) You're Just In Love (I. Berlin).

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POWER DUETS

Upper-Intermediate Level

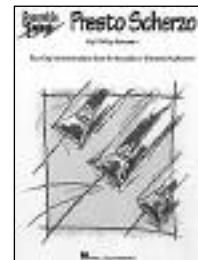
arranged by Carl Seal

Word Music

10 classic duets for two pianos (or optional keyboard/organ), including: All Hail the Power of Jesus' Name • Christ the Lord Is Risen Today • God of Our

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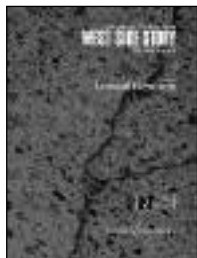
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• O the Deep, Deep Love of
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