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taught by Happy Traum

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Troy Steffins’ Guitar Lessons

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**TIPBOOK – ACOUSTIC GUITAR**

*THE BEST GUIDE TO YOUR INSTRUMENT*

*by Hugo Pinksterboer*

The Tipbook Series books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. They are written in collaboration with and proofread by musicians, teachers, technicians and other experts – for you. You see • Carolina in My Mind • Dance with Me • Helplessly Hoping • Homeward Bound • I’ll Feel a Whole Lot Better • Love Alive • The Marvelous Toy • Me & My Uncle • Rocky Mountain High • What Would You Say • Willin’ • Yesterday. The Acoustic Guitar book covers topics such as: selecting and play-testing guitars, buying strings, picks and other accessories, maintenance, tuning, and a guitar player's glossary.

**ACOUSTIC GUITAR BIBLE**

Please see page 54 for a complete description.

**ACOUSTIC GUITAR CLASSICS**

Twelve terrific acoustic classics: And I Love Her • Angie • Dec • Dust in the Wind • Greensleeves • Layla • The Magic Bus • Melissa • More Than a Feeling • Norwegian Wood • Patience • You’ve Got a Friend.

**ACOUSTIC GUITAR FAVORITES**

Note-for-note guitar transcriptions with tab for 14 fantastic acoustic songs from The Beatles, Dave Matthews, Marshall Tucker, the Grateful Dead, Little Feat and other top bands: Ants Marching • Can’t Get Enough of You • Carolina in My Mind • Dance with Me • Helplessly Hoping • Homeward Bound • I’ll Feel a Whole Lot Better • Love Alive • The Marvelous Toy • Me & My Uncle • Rocky Mountain High • What Would You Say • Willin’ • Yesterday.

**ACOUSTIC GUITAR PLAY-ALONG**

Please see page 59 for a complete description.

**ACOUSTIC GUITAR SAMPLER**

This book of 13 great songs traces the acoustic guitar in pop music from Tom Paxton and The Beatles to James Taylor and Dave Matthews. Includes note-for-note transcriptions of: Blackbird • Cat’s in the Cradle • Change the World • Crash into Me • Dec • Dust in the Wind • Fire and Rain • I Can’t Help but Wonder (Where I’m Bound) • Little Martha • Modoc • Patience • Take Me Home, Country Roads • Wild World.

**ACOUSTIC GUITAR TAB WHITE PAGES**

Please see page 56 for a complete description.

**ACOUSTIC ROCK**

Fingerstyle arrangements of 19 contemporary acoustic hits in standard notation and tab: Angie • Best of My Love • Crazy Little Thing Called Love • Dust in the Wind • Fire and Rain • Landslide • Layla • Learning to Fly • Leaving on a Jet Plane • Maggie May • Norwegian Wood • Patience • Signs • Teach Your Children • Time in a Bottle • more.

**ACOUSTIC ROCK HITS FOR EASY GUITAR**

Aftemoons & Coffeespoons • Angie • Blackbird • Blaze of Glory • Dust in the Wind • Free Bird • Layla • Love Song • The Lucky One • Man on the Moon • Mmm Mmm Mmm Mmm • More Than a Feeling • Patience • Running on Faith • Send Me an Angel • Tears in Heaven • To Be With You • Wanted Dead or Alive • Yesterday.

**ACOUSTIC ROCK IN THE ’90S**

Tab for 12 acoustic classics from the ’90s: All I Want • Here and Now • Ironic • The Man Who Sold the World • My Friends • Name • Only Wanna Be with You • Over Now • Signs • Tears in Heaven • What Would You Say • Wonderwall.
ACOUSTIC GUITAR RIFFS
Please see page 172 for a complete description.
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PLAY-ALONG TRACKS
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ACOUSTIC TAB
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2500594 Play-It-Like-It-Is Guitar ........$14.95

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The arrangements in this book are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar. Songs include: Can You Feel the Love Tonight • Don’t Know Why • Endless Love • Every Breath You Take • I’ll Be • Imagine • Leader of the Band • Let It Be • My Heart Will Go On • Piano Man • Stand by Me • Wonderful Tonight • and more.
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The arrangements in this book are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar, and these fantastic songs: Can’t Help Falling in Love • Fly Me to the Moon • Georgia on My Mind • I Could Write a Book • I Just Called to Say I Love You • I’ve Grown Accustomed to Her Face • In a Sentimental Mood • Just the Way You Are • Misty • Moon River • My Favorite Things • Unchained Melody • The Way We Were • What a Wonderful World • When I Fall in Love • Yesterday • You Are So Beautiful.
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BLUES INSTRUCTION

HAL LEONARD GUITAR METHOD – BLUES GUITAR
by Greg Koch
The Hal Leonard Blues Guitar Method is your complete guide to learning blues guitar. This book uses real blues songs - no corny arrangements of nursery rhymes here! (well, except “Mary Had a Little Lamb,” but this is NOT the version you learned in kindergarten!) – to teach you the basics of rhythm and lead blues guitar in the style of B.B. King, Stevie Ray Vaughan, Buddy Guy, Eric Clapton, Muddy Waters, and many others. Lessons include: 12-bar blues; chords, scales and licks; vibrato and string bending; riffs, turnarounds, and boogie patterns; hammer-ons, pull-offs, and slides; standard notation and tablature; and much more! Songs include: Boom Boom • Born Under a Bad Sign • Double Trouble • Killing Floor • Sweet Home Chicago • You Shook Me All songs are recorded demos of every example, a suggested reading and listening list, and more! Also includes 10 songs that will fit the unique genre: Be Careful with a Fool • Change It • Dirty Pool • Hide Away • Long Way from Home • Stormy Monday • T-Bone Shuffle • Telephone Song • Tightrope • Wall of Denial.

BASIC BLUES FOR GUITAR
The most thorough blues guitar book yet. Over 35 blues tunes covering electric and rock blues, folk, fingerpicking and bottleneck blues, B.B. King and Chuck Berry styles, jazzy blues and more. Plus positions, scales chords, discographies and an overview of styles from Robert Johnson to George Benson. Written in music tablature with chord grids. All tunes are played on the 42-minute recording that comes with the book.

ACOUSTIC BLUES GUITAR
by Kenny Sultan
This book for intermediate-level players is a follow-up to Kenny’s first book, Introduction to Acoustic Blues. It covers blues in five different keys and positions and incorporates slide or bottleneck playing in both open and standard tunings. All songs are primarily finger-style with a monotone bass used for most. The accompanying 70-minute CD features performances of every example and song. Most songs are played at slow speed and at regular tempo to facilitate learning, and nearly all tunes have a detailed explanation about the music and how best to play it.

RORY BLOCK TEACHES CLASSICS OF COUNTRY BLUES GUITAR
A Detailed Course in Repertoire & Technique
Here are some of the greatest country blues solos of all time, taught in phrase-by-phrase detail. Rory Block, one of the most knowledgeable and talented exponents of this style, performs and breaks down these fingerstyle pieces by Willie Moore, Blind Willie McTell, Tommy Johnson, Mississippi John Hurt, Skip James and others.

BLUES BY THE BAR
COOL RIFFS THAT SOUND GREAT OVER EACH PORTION OF THE BLUES PROGRESSION
by Chris Hunt
If you’re a guitarist who’s learned the pentatonic scale up and down the neck but still asks, “During a solo, how do I know what to play and when to play it?”, then this book is for you. Its goal is to give you a variety of great blues licks that can you put together bar by bar to create a complete blues solo. Covers: the 12-bar blues progression, cool riffs, complete solos and more. The CD features “Music Minus Me” tracks that let you play along as the featured soloist.

ACOUSTIC BLUES GUITAR

Please see page 54 for a complete description.

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BLUE GUITAR JAMMIN’
*Tune* Series
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**BLUE GUITAR LEGENDS**

*by Kenny Sultan*
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**THE BLUES STYLES OF KENNY SULTAN**

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**BLUE GUITAR TURNAROUNDS**

*A Compendium of Patterns & Phrases*
*for Guitar*
*by Dave Rubin and Rusty Zinn*
Written by blues expert Dave Rubin and Rusty Zinn, one of the finest young guitarists and singers on the contemporary blues scene, this book/CD pack provides the beginning to advanced blues guitarist with all of the essential turnarounds and so much more! The CD includes 76 demonstration tracks.

**BLUE GUITAR YOU CAN USE**

*by John Ganapes*
A comprehensive source for learning blues guitar, designed to develop both your lead and rhythm playing. Covers all styles of blues, including Texas, Delta, R&B, early rock and roll, gospel, blues/rock and more.

Includes 21 complete solos; blues chords, progressions and riffs; turnarounds; moveable scales and soloing techniques; string bending; audio with leads and full band backing; and more!

**MORE BLUES YOU CAN USE**

*by John Ganapes*
A reference guide to blues, R&B, jazz, and rock guitar, featuring 140 solo examples. Includes: Badge • Hey Joe • Killing Floor • T-Bone Shuffle • Texas Flood • The Things That I Used to Do • and more.

**BLUES ROCK RIFFS FOR GUITAR**

*by Jon Chappell*
Great Riffs Series
This book/audio package is a comprehensive source for blues rock riffs, licks and solos in the style of Jimi Hendrix, Stevie Ray Vaughan, Eric Clapton, and Eddie Van Halen. Includes extensive performance notes and musical examples in tab and notation.

**THE BLUES-ROCK MASTERS**

*The Way They Play*
*by HP Neuquist and Rich Maloof*
This book explores the secrets of nine players who have shaped the legacy of blues-rock guitar: Duane Allman, Roy Buchanan, Eric Clapton, Kenny Wayne Shepherd and Stevie Ray Vaughan. It offers biographical portraits highlighting each guitarist’s position and influence in blues-rock history; details on gear including setup and tone; descriptive analysis of playing techniques; and several annotated music examples. Helping readers emulate the stylings of the masters, the accompanying CD contains examples from the book, played with each artist’s preferred equipment.

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*by Andy Aledort*
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Learn to play 17 blues/rock classics by studying their signature licks. Includes: Badge • Hey Joe • Killing Floor • Mississippi Queen • Pride and Joy • Rock and Roll Hoochie Koo • Smoke on the Water • Statesboro Blues • Strange Brew • Whipping Post • and more.

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by Dave Celentano
This handy guide to playing blues guitars emphasizes the essentials, such as: chord changes, scales, rhythms, turnarounds, phrasing, soloing and more. Includes lots of examples, plus 10 rhythm tracks for soloing and improvising.
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_00070030 Book/CD Pack..................$18.95

FRET BUZZ
Please see page 61 for a complete description.
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FRETBOARD ROADMAPS
BLUES GUITAR
FOR ACOUSTIC AND ELECTRIC GUITAR
by Fred Sokolow
These essential fretboard patterns are roadmaps that all great blues guitarists know and use. This book teaches how to: play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles; play chords and progressions anywhere on the fretboard, in any key; expand chord vocabulary; learn to think musically, the way the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and “insights.” Even absolute beginners can follow the diagrams and instruction, while intermediate and advanced players can use the chapters non-sequentially to increase their understanding of blues guitar.
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A GUIDE TO BLUES/ROCK GUITAR SOLOING
by David Grissom
If you’re looking to break out of rhythm guitar mode and into the solo limelight, then this book is for you. With advice on licks, technique, feel and what to do (and what not to do) during your moment out front, David Grissom takes you through what every blues/rock guitarist needs to have under their fingers. Topics include: picking techniques, string bending and other left-hand techniques, country licks, borrowing from jazz, finding your own voice, equipment and gear, and more.
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HOW TO PLAY BLUES GUITAR: THE BASICS & BEYOND
Lessons & Tips from the Great Players
edited by Richard Johnston
Packed with musical examples, charts and photos, this is a complete, step-by-step course for learning acoustic or electric blues guitar. In-depth lessons teach you to build your own style while exploring the music of traditional bluesmen and modern stars. From practicing your scales and turn-arounds to breaking out Chicago-style, this book from the former editor of Guitar Player brings you: essential lessons on blues basics; insights into the music of masters like B.B. King, Eric Clapton, John Lee Hooker, T-Bone Walker, Albert Collins, Buddy Guy and many others; advice on selecting gear and setting up your guitar; a great blues discography; and even free access to audio lessons on the web!

INSIDE BLUES GUITAR
by Steve James
Boost your blues I.Q. with this lively, comprehensive introduction to one of America’s most vital musical legacies – from the origins of the blues in the rural South and early masters like Charley Patton and Blind Lemon Jefferson, to the guitars and techniques used by acoustic blues players, then and now. Leading roots-music performer and recording artist Steve James answers 50 key questions for contemporary blues guitarists and fans alike and provides invaluable reference information on essential recordings, books, websites, workshops and more. With Inside Blues Guitar, you’ll find the right gear, repertoire and resources to play the blues and truly appreciate America’s most accessible and enduring musical tradition.

LEAD BLUES LICKS
The Guitar Technique Series
This book examines a number of blues licks in the styles of such greats as B.B. King, Albert King, Stevie Ray Vaughan, Eric Clapton, Chuck Berry, and more. Varying these licks and combining them with others can improve lead playing and can be used in rock styles as well as blues. Clearly written in notes and tab, you’ll progress from the standard blues progression and blues scale to the various techniques of bending, fast pull offs and hammer-ons, double stops, and more.

MELODIC LINES FOR THE INTERMEDIATE GUITARIST
by Greg Cooper
This book/CD pack is essential for anyone interested in expanding melodic concepts on the guitar. Author Greg Cooper covers: picking exercises; major, minor, dominant and altered lines; blues and jazz turn-arounds; and more.

101 MUST-KNOW BLUES LICKS
A Quick, Easy Reference for All Guitarists
by Wolf Marshall
Now you can add authentic blues feel and flavor to your playing! Here are 101 definitive licks – plus a demonstration CD from every major blues guitar style, neatly organized into easy-to-use categories. They’re all here, including Delta blues, jump blues, country blues, Memphis blues, Texas blues, West Coast blues, Chicago blues, and British blues.

1001 BLUES LICKS
For All Treble Clef Instruments
by Toby Wine
1001 Blues Licks presents 1001 riffs in a variety of blues styles to be played within the standard 12-bar format. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of blues licks, as well as consummate professionals who want to take their knowledge of the blues to new heights.

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This book brings to life everything you need to play blue rhythm patterns, in a quick, handy and easy-to-use book. Everything from basic blues progressions to turnarounds, including swing, shuffle, straight eighth rhythms, plus small, altered and sliding chord patterns. All are presented in the style of many of the great blues and rock blues legends. Includes notes and tab.

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THE ROOTS OF BLUES GUITAR
by Fred Sokolow
Please see page 60 for a complete description.

THE ROOTS OF ACOUSTIC BLUES GUITAR
by Fred Sokolow
Please see page 60 for a complete description.

THE ROOTS OF ELECTRIC BLUES GUITAR
by Fred Sokolow
Please see page 60 for a complete description.

THE ROOTS OF SLIDE GUITAR
by Fred Sokolow
Please see page 60 for a complete description.

SLIDE GUITAR
Essential Skills Series
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INSIDE THE BLUES SERIES

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TEXAS BLUES GUITAR
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