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Ed Friedland is a contributing editor and monthly columnist for Bass Player magazine. He has taught at Berklee College of Music, Boston College, and Arizona State University, and is a frequent guest clinician around the country. He has written several best-selling titles for the Hal Leonard Bass Builders series, as well as creating the new Slap Bass DVD. Equally adept on electric and upright bass, Ed has performed with some of the top names in jazz, blues, and R&B, as well as playing studio dates, theatre, and show biz gigs. His performance credits include: Larry Coryell, Michal Urbaniak, Robben Ford, Wycliffe Gordon, Stacey Kent, Teirney Sutton, Ann Hampton Calloway, Bud Shank, Paul Horn, Johnny Adams, Robert Junior Lockwood, Linda Hopkins, Martha & The Vandellas, the Drifters, the Patters, the Marvelettes, Steve Allen, the Tucson Symphony Orchestra, the Opera Company of Boston, Little Shop of Horrors, Mamma Mia, 42nd Street, and others!

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by Brian Emmel

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Foreword by Anthony Jackson
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FRETLESS BASS
A HANDS-ON GUIDE INCLUDING FUNDAMENTALS, TECHNIQUES, GROOVES, AND SOLOS
by Bunny Brunel & Josquin des Pres
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Foreword by Ron Carter
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